

Alexander Kluge

Alexander Kluge, born in Halberstadt in 1932, was an author, filmmaker, and lawyer. He achieved international acclaim with films such as *Yesterday Girl* and *Artists Under the Big Top: Perplexed*. His literary works include *Chronicle of Feelings*, *Russia Container*, *Befreit die Tatsachen von der menschlichen Gleichgültigkeit* (with Stefan Aust), *Aus dem Bauhaus der Natur*, and most recently, *The Dragonfly's Eye*. His work was recognized with numerous awards, including the Georg Büchner Prize, the Theodor W. Adorno Prize, the Golden Lion at the Venice Film Festival, and, in 2021, the Mortier Medal at the Salzburg Festival. Exhibitions of his work have been held at venues including the Museum Folkwang Essen (*Pluriverse*, 2017), the Fondazione Prada (*The Boat is Leaking. The Captain Lied.*, 2017, with Anna Viebrock and Thomas Demand), the kunsthalle weishaupt (*The Power of Music / The Opera: Temple of Seriousness*, 2020), and the Bavarian State Opera (*Sphinx Opera*, 2021). His latest feature film, *Primitive Diversity*, premiered at the Rotterdam International Film Festival in 2025. The Academy of Arts in Vienna most recently presented his exhibition *Alexander Kluge: At Night the Backdrops Dream of Unseen Images* in 2026, featuring numerous new works.