

ARTIST BIOGRAPHIES

Holy See Pavilion: The Ear is the Eye of the Soul

La Biennale di Venezia – 61st International Art Exhibition

Alexander Kluge

Alexander Kluge, born in Halberstadt in 1932, was an author, filmmaker, and lawyer. He achieved international acclaim with films such as *Yesterday Girl* and *Artists Under the Big Top: Perplexed*. His literary works include *Chronicle of Feelings*, *Russia Container*, *Befreit die Tatsachen von der menschlichen Gleichgültigkeit* (with Stefan Aust), *Aus dem Bauhaus der Natur*, and most recently, *The Dragonfly's Eye*. His work was recognized with numerous awards, including the Georg Büchner Prize, the Theodor W. Adorno Prize, the Golden Lion at the Venice Film Festival, and, in 2021, the Mortier Medal at the Salzburg Festival. Exhibitions of his work have been held at venues including the Museum Folkwang Essen (*Pluriverse*, 2017), the Fondazione Prada (*The Boat is Leaking. The Captain Lied.*, 2017, with Anna Viebrock and Thomas Demand), the kunsthalle weishaupt (*The Power of Music / The Opera: Temple of Seriousness*, 2020), and the Bavarian State Opera (*Sphinx Opera*, 2021). His latest feature film, *Primitive Diversity*, premiered at the Rotterdam International Film Festival in 2025. The Academy of Arts in Vienna most recently presented his exhibition *Alexander Kluge: At Night the Backdrops Dream of Unseen Images* in 2026, featuring numerous new works.

Bhanu Kapil

Bhanu Kapil is a poet and Extraordinary Fellow of Churchill College.

Kapil is the author of seven full-length books: *The Vertical Interrogation of Strangers* (Kelsey Street Press, 2001), *Incubation: a space for monsters* (Leon Works, 2006; Kelsey Street Press/Prototype, 2023), *humanimal [a project for future children]* (Kelsey Street Press, 2009), *Schizophrenie* (Nightboat Books, 2011), *Ban en Banlieue* (Nightboat Books, 2016), and *How To Wash A Heart* (Liverpool University Press, 2020), the winner of the TS Eliot Prize and a Poetry Book Society Choice. With dramaturg and performer, Blue Pieta, Kapil is the co-author of *Autobiography of a Performance*, a hybrid work derived from performances created for the Serpentine Galleries, Soho Poly Theater, Horse Hospital and The Place in London. With Blue Pieta, Kapil has also written a performance score for *The Glass Mosque*, a collection in conversation with the work of Shahzia Sikander, forthcoming from Minerva Projects in New York. A work of speculative fiction, *Pinky Agarwalia: The Biography of a Child Saint in Ten Parts*, was published by Cosmogeneration, as the preface of *Unknown Language* by Hildegard of Bingen and Huw Lemmey. A science-fiction story appears in *The Word for World: The Maps of Ursula K. Le Guin*, edited by Sarah Shin and So Mayer (Silver Press).

Kapil is the recipient of a Cholmondeley Award, a Windham-Campbell Prize, a Fellowship from the Royal Society of Literature, a Judith E. Wilson Poetry Fellowship, and the 16th International Poetry and People Prize. In 2026, she is writing *Novel on Yellow Paper* in the Archives Center at Churchill College, the national and commonwealth memorial to Winston Churchill, in proximity to the archive of Enoch Powell, a British politician who, in 1968, called for the repatriation of the Commonwealth-descended population in the UK, and their British-born descendants.

Brian Eno

Brian Eno is a musician, producer, visual artist and activist who first came to international prominence in the early seventies as a founding member of British band, Roxy Music, followed by a series of solo albums and collaborations. His work as producer includes albums with Talking Heads, Devo, U2, Laurie Anderson, James, Jane Siberry and Coldplay, while his long list of collaborations include recordings with David Bowie, Jon Hassell, Harold Budd, David Byrne, Grace Jones, his brother, Roger, on *Mixing Colours* and with Fred Again. In January 2024, *Eno*, a generative film about his life premiered worldwide to critical

acclaim. His most recent music project is a collaboration with musician and artist Beatie Wolfe, with their first two albums, *Luminal* and *Lateral* out in June 2025 and a third instalment, *Liminal*, released October that year.

He is involved in multiple activist work, such as the climate charity Earth Percent and HardArt, both of which he co-founded, as well as the Stop The War coalition. He is a founding member of the Long Now Foundation, a trustee of Client Earth and patron of Videre est Credere. Eno most recently co-organised 'Together for Palestine', a completely sold out fundraising concert featuring multiple artists which took place in London in September 2025.

In 2023, Brian was awarded the Golden Lion for Lifetime Achievement by the Venice Biennale Musica. He has written his second book, *What Art Does* co-authored with Bette A. and based upon his experience as an artist. The Italian edition, *Cosa Fa L'Arte* came out in March this year. Eno's visual experiments with light and video continue to parallel his musical career, with exhibitions and installations all over the globe. His current exhibition, *Seed and My Light Years* is running in Giardini de San Paolo, Parma from April 30 – August 2, 2026.

Caterina Barbieri

Since her breakthrough album *Patterns of Consciousness* (Important Records, 2017), Italian composer Caterina Barbieri has worked with vivid modular synthesis and expanded electro-acoustic formats to explore the physical and metaphysical effects of sound on the listener. Her music investigates the creative potential of computation and complex generative techniques to explore themes related to memory, time, and phenomenology of perception, often interrogating states of trance, altered consciousness, and emotional intensity.

Barbieri's albums have been met with growing critical acclaim: the razor-sharp contemplations of *Ecstatic Computation* (Editions Mego, 2019), named one of the best albums of the year by many international magazines; *Spirit Exit* (light-years, 2022), described by NPR as "deeply psychedelic and, by extension, subversive"; and *Myuthafoo* (light-years, 2023), "an instrumental set of controlled abandon and rapturous minimalism" (Pitchfork).

Her practice, informed by an education in classical guitar and electro-acoustic composition at the Conservatory of Bologna and Stockholm's Elektronmusikstudion, relies on live performance as a means of compositional development. She has performed at prestigious festivals including Unsound, Atonal, Primavera Sound, and Sonar, and presented work at venues including London's Barbican Centre, Biennale di Venezia, IRCAM, Berliner Festspiele, and Philharmonie de Paris.

In 2021, Barbieri founded her own label light-years, creating a platform for avant-garde spirits focused on deep listening and the transformative power of music. In 2024, she participated in the Venice Art Biennale and premiered her new work *Womb* at IRCAM. She was recently appointed Artistic Director for the Venice Music Biennale and composed the sound installation "Nest of Silence" for Expo 2025 Osaka. She is currently working on a commission by La Philharmonie de Paris with the ONCEIM orchestra, presented in April 2026.

Devonté Hynes

Raised in England, Devonté Hynes started in the punk band Test Icicles before releasing two orchestral acoustic pop records as Lightspeed Champion. Since 2011, Hynes has released six solo albums under the name Blood Orange – *Coastal Grooves*, *Cupid Deluxe*, *Freetown Sound*, *Negro Swan*, and most recently *Essex Honey*, as well as 2019's *Angel's Pulse* mixtape, all of which have been met with critical acclaim. His most recent album, *Essex Honey*, was named one of the best albums of 2025 by critics and fans alike. *Essex Honey* is a powerful meditation on growing up in Essex (Greater London) and the way music has inspired, healed, and interwoven itself through Hynes' life.

In addition to his work as Blood Orange, Hynes has written and produced for pop music superstars including Mariah Carey, A\$AP Rocky, and Solange among many others. His 2024 collaboration with Nathy Peluso, *El Día Que Perdí Mi Juventud*, won the Latin Grammy Award for Best Alternative Song.

Hynes is also an accomplished composer who has made an impressive mark for himself within the classical music space. In 2018, Hynes was one of four pianists invited to play alongside Phillip Glass at the Kennedy Center, and in 2020, he was nominated for a Grammy in the category of Best Chamber Music or Small Ensemble Performance for his work with Third Coast Percussion on their collaborative album *Fields*. His debut Concerto for piano and strings, *Happenings*, premiered at New York's Little Island Festival in 2021, and has collaborated with the Sydney Symphony Orchestra, the LA Philharmonic, and the London Symphony Orchestra, among others for sold out performances of his Selected Classical Works program.

His composition work has extended into film and television, with credits including the scores for Melina Matsoukas' *Queen and Slim*, Luca Guadagnino's *We Are Who We Are*, Rebecca Hall's *Passing*, and Paul Schrader's *Master Gardener*. Most recently, Hynes scored *The Invite*, a new film directed by Olivia Wilde that premiered at Sundance and will be released by A24 in 2026.

FKA Twigs

FKA twigs is a GRAMMY-winning, multi-disciplinary icon: a singer-songwriter, producer, dancer-choreographer, visual artist, actor, and fashion visionary whose cultural footprint spans music, performance, film, and design. She redefined avant-pop with her debut EP and breakthrough album *LP1*, establishing herself as a singular creative force who writes, directs, and physically embodies her work. Her subsequent albums, *Magdalene* and *Eusexua*, cemented her reputation as one of the most daring artists of her generation.

In addition to her musical achievements, twigs has redefined what modern creative partnership can be. She made history as the first cover star of British Vogue under editor Chioma Nnadi and serves as Creative Director and Partner for On Running. She has also directed many of her own music videos and a Cannes Lion-nominated commercial for Facebook.

A Met Gala staple and runway muse, twigs has graced the covers of Vogue, Elle, Harper's Bazaar, GQ, Dazed, and i-D, and fronted major campaigns for Calvin Klein, H&M, Marc Jacobs, Apple, and Sotheby's. With her fusion of art, luxury, and cultural progress - and her ongoing advocacy for women's empowerment and representation in the arts and technology - FKA twigs stands among the most visionary and influential creatives of her generation.

Holly Herndon & Mat Dryhurst

Holly Herndon and Mathew Dryhurst are Berlin-based artists renowned for their pioneering work in music, machine learning, and governance. Their practice creates precedent-setting projects where technical systems are artworks unto themselves, operating at the intersection of art, technology, and infrastructure — work they describe as Protocol Art: interventions at the level of systems and protocols rather than objects, arguing for agency at the infrastructure layer.

Together they run Herndon Dryhurst Studio, and have co-produced critically acclaimed albums including Platform (4AD/RVNG 2015) and PROTO (4AD/2019), and developed Holly+, a protocol for shared ownership and licensing of an artist's identity and intellectual property.

In 2022, they co-founded Spawning, an organization that attempted to build a web-scale data permissions protocol for AI. Its tools Have I Been Trained and the Do Not Train standard — covering 2 billion+ works — proved influential in machine learning policy discussion.

Their work has been exhibited internationally at major institutions including *The Call* at Serpentine Gallery, London; *Starmirror* at KW Institute for Contemporary Art, Berlin; and *xhairymutantx* at the 2024 Whitney Biennial, New York. In 2024 they published "All Media is Training Data" (König Books), a retrospective of their career and a position statement on the future of AI and art. In 2026, they present *Strange Rules* at Palazzo Diedo in Venice, a major exhibition co-conceived with Hans Ulrich Obrist, presented by Berggruen Arts & Culture.

Holly holds a doctorate in Computer Music from Stanford University. Her awards include the 2022 Ars Electronica STARTS prize, Austria's first Digital Human Rights Award (2024), the Kairos Prize (2025), and the Deutschen KI Prize (2025). Mathew is a Senior Research Associate at HAI Lab and fellow at the Institute for Ethics in AI at Oxford University, and has held faculty positions at NYU and the European Graduate School. He is a widely consulted voice on AI policy, copyright, and the political economy of cultural production, contributing to debates around data rights and the governance of generative AI.

Ilda David'

She was born in Benavente, Portugal, and lives in Lisbon. She attended the Painting course at the Lisbon School of Fine Arts from 1976 to 1981.

Nuno Faria in *Falar com o Tempo* [Talking with Time], wrote about Ilda David's work:

«Spiritual exercise and phenomenological search, meditation and contemplation, interior vision and vibration, Ilda David's pictorial practice is built from a total opening to the world and to the most visible and invisible forms of existence.

«Mainly in the last years of her work, in which this exhibition is concerned, that empathy manifests itself in the fusion of the elements of nature and in the almost material translation of its syncretism.

«The approaches to the natural world that Ilda David relentless and methodically engages in resemble journeys. Sometimes erratic displacements, other times methodical paths backed by a literary and iconographic cartography. She does it by herself, though with all the authors who are her fraternal and cosmic community. Mystics, romantics, beholders, botanists, sowers, travellers, poets, painters, astronomers and others.

«Her work is a kind of herborization whose programme is to turn life into artwork and artwork into life. A careful collection to small and big details, as well as to the wide expertise of the world.

«Truly, things are never only what they seem. These paintings are shown as atmospheric existences that cosmically dialogue with images and texts from the past. They offer themselves as fields of experience and understanding existence as a spiritual and metaphysical reality, that surpasses time, space, every distinction and hierarchy of living beings and the world, between reality and the perception one has of it. Reality is breathing.»

Jim Jarmusch

Jim Jarmusch is a film director, writer, musician, producer, and artist. A prominent figure in independent cinema, his notable films include *Stranger than Paradise* (1984), *Down By Law* (1986), *Dead Man* (1999), *Broken Flowers* (2005), *Only Lovers Left Alive* (2013), *Paterson* (2016), *Father Mother Sister Brother* (2026). His book *Some Collages* was published by Anthology 2021.

Kali Malone

Kali Malone is a composer and musician primarily working with pipe organ, chamber ensembles, and electroacoustic formats. Her music is patient and focused, built on a foundation of evolving harmonic cycles that draw out latent emotional resonances; letting go of expectations of duration and breadth

offers a space for reflection and contemplation. In her hands, experimental reinterpretations of centuries-old polyphonic compositional methods and historical tuning systems become portals to new ways of perceiving harmony, structure, and introspection.

Born in 1994 in Denver, Colorado, Malone grew up studying classical vocal music while also being closely connected to adjacent underground experimental music scenes. After relocating to Sweden at age 18, she became involved with Elektronmusikstudion (EMS), where she had access to state-funded studios equipped with historical Buchla synthesizers and tape machines. This environment significantly expanded her practice in synthesis, tape music, and acousmatic spatial composition. From 2014 to 2019, she worked as a sound engineer at Fylkingen, the legendary intermedia artist-run venue, while simultaneously studying electroacoustic composition at the Royal College of Music (KMH). During this period, she also interned as a pipe organ tuner. This experience profoundly shaped her musical development and deepened her interest in organ composition, historical temperaments and just intonation. Her unique position between academia and experimental music not only shaped her network of collaborators, but also influenced the trajectory of her music, reflecting a merger of raw sonic experimentation within formal compositional structures.

Kazu Makino

Kazu Makino is a widely respected and celebrated figure through her poignant contributions to art and music. A composer, performer, singer, producer, arranger and painter, Makino is a multidisciplinary artist whose work is often regarded as a monumental accomplishment of melodic and visually cacophonous architecture. Developing her practice between her roots in Japan and her long-standing home in New York City, she has established a creative presence that is both deeply personal and globally expansive.

Globally revered for her prolific ten-album body of work and extensive worldwide touring with Blonde Redhead, Makino helped define a sonic intersection of pastoral beginnings and electric chaos. Alongside her long-standing work with the band, she developed a parallel practice as she plunged into new hyper-experimental musical landscapes solely of her own making. Her resulting solo album, *Adult Baby*, is a highly conceptual collection offering introspection, with an unmonitored and free exploration of uncharted waters. Trusted collaborators included the late luminary Ryuichi Sakamoto, alongside media artist Daito Manabe, Ian Chang, and Sam Evian.

Additional notable collaborations include select featured works with French producer Rone, US producer Andrew Broder, electronic artist Nosaj Thing, and Danish producer Trentemøller.

Makino continues to create across each discipline with fluidity, inviting audiences to enjoy the result of every distinct character she embodies; escaping into every world as she blissfully does.

Laraaji

“Laraaji” (Edward Larry Gordon) pursued his dream of becoming a Musician and humanitarian artist from a very early age in the Coastal town of Perth Amboy, New Jersey. Learning to play Piano, Violin, and Trombone, along with singing and performing in church and school choirs, bands and orchestras. His high school scholastic talents and enthusiasm for creating new music won him scholarships to study music at Howard University School of Fine Arts in Washington, DC during the mid 1960s.

Following 4 years at Howard, he moved to New York city to pursue a double career in comedic acting and music. During these several years of mild success in both careers, he received a strong inner call to explore alternative spiritual practices including transcendental meditation, mind science, yoga-meditation, trance journeying and contemplative creativity. Eventually, his lifestyle became one of devotional inner practice and creative inspiration.

During the mid 70’s, following an inner sound vision he set out to create a new musical sound involving a modified 36 string AutoHarp, alternative tunings and innovative music Electronics. This new musical

sound captured the heart and stimulated the imagination of a very appreciative and warm new age following.

He has since travelled internationally sharing his musical sound vision in Solo and collaborative adventures, many of which have been documented in classic quality recordings. In the fall of 2013 several major retrospective releases of his materials were made available through WARP and All Saints records out of the UK. A wonderful brief Vimeo documentary, entitled *Eternity or Bust*, complements this resurgent enthusiasm for his work, and the continuing great contributions being made by this stellar visionary artist.

He has also developed over the past 25 years his signature style of Meditative Laughter Playshops, presented in the USA and abroad. Laraaji serves as senior faculty presenter at the prestigious International Healing Sounds Intensive founded by pioneer sound healing musician Jonathan Goldman, held annually in Colorado, for most of its 19 years.

His blogspot ([HTTP://LARAAJI.BLOGSPOT.COM](http://LARAAJI.BLOGSPOT.COM)) contains most of the currently available titles and lists many of Laraaji's current and upcoming performances and events.

Meredith Monk

Meredith Monk is a composer, singer, director/choreographer and creator of new opera, music-theatre works, films and installations. Recognised as one of the most unique and influential artists of our time, she is a pioneer in what is now called "extended vocal technique" and "interdisciplinary performance." Monk creates works that thrive at the intersection of music and movement, image and object, light and sound, discovering and weaving together new modes of perception. Her groundbreaking exploration of the voice as an instrument, as an eloquent language in and of itself, expands the boundaries of musical composition, creating landscapes of sound that unearth feelings, energies, and memories for which there are no words.

Celebrated internationally, Ms. Monk's work has been presented at major venues throughout the world. Over the last six decades, she has been hailed as "a magician of the voice" and "one of America's coolest composers." In conjunction with her 50th Season of creating and performing, she was appointed the 2014-15 Richard and Barbara Debs Composer's Chair at Carnegie Hall. Recently Monk received three of the highest honours bestowed to a living artist in the United States: induction into the American Academy of Arts and Letters (2019), the 2017 Dorothy and Lillian Gish Prize and a 2015 National Medal of Arts from President Barack Obama.

Moor Mother

Camae Ayewa (Moor Mother) is an international touring musician, poet, visual artist, and Professor of Composition at the USC Thornton School of Music. Her work speaks to many genres from electronic to free jazz and classical music. She specialises in practical concepts, but works in speculation and historical concepts, creating soundscapes using field sounds and archival sound collage in order to create sonic maps that allow us to journey to our buried histories and futures.

Otobong Nkanga

Otobong Nkanga's multidisciplinary practice examines the complex social, political, ecological and material relationships between bodies, territories, minerals and the earth. Through drawing, installation, performance, photography, textiles and sculpture, Nkanga creates pathways translating the natural world – its plants, herbs, minerals and living organisms – into networked, aggregated situations evoking memory, labour, home, care, ownership, emotion, touch and smell. Nkanga deftly weaves insights from geology, botany, poetry and non-Western knowledge systems. Her works' allusions to the reparative potentials of connectivity urgently gesture towards the possibility of more liveable futures.

Born in 1974 in Kano, Nigeria, Otobong Nkanga lives and works in Antwerp, Belgium. Her recent solo exhibitions include: Musée cantonal des Beaux-Arts, Lausanne, Switzerland (2026); Musée d'Art Moderne de Paris, Paris, France (2025); The Museum of Modern Art, MoMA, New York, USA (2024); Institut Valencià d'Art Modern (IVAM), Valencia, Spain (2023); Sint- Janshospitaal, Bruges (2022); Kunsthaus Bregenz, Bregenz (2021); Castello di Rivoli Museum of Contemporary Art, Turin (2021); Villa Arson, Nice (2021); Henie Onstad Kunstsenter, Sandvika (2020); Gropius Bau, Berlin (2020); Middlesbrough Institute of Modern Art (2020); Tate St Ives (2019); Zeitz Museum of Contemporary Art Africa, Cape Town (2019); Museum of Contemporary Art, Chicago (2018); Kunsthal Aarhus (2017); Nottingham Contemporary (2016); Beirut Art Center (2016); Tate Modern, London (2015). Otobong Nkanga is the 2025 Nasher Prize Laureate and the recipient of the 2025 Zeitz MOCAA Honorary Award. In 2024, She was awarded the Golden Afro Artistic Award in the Visual Arts (2024) and the inaugural Lise Wilhelmsen Art Award Programme (2019); the Special Mention Award at the 58th International Art Exhibition of La Biennale di Venezia, Italy (2019); the Belgium Art Prize (2017); and the Yanghyun Prize (2015). Other notable awards include the Peter-Weiss- Preis, Sharjah Biennial Prize, the Flemish Cultural Award for Visual Arts - Ultima Prize.

Patti Smith

Patti Smith is a writer, artist and performer. She is the author of the National Book Award winner, *Just Kids* (2010), as well as *Woolgathering* (1992), *M Train* (2015), *Book of Days* (2022) and *Bread of Angels* (2025). Her seminal album *Horses* has been hailed as one of the top 100 albums of all time. Her global exhibitions include *Strange Messenger* (The Andy Warhol Museum, Pittsburgh) *Land 250* (Fondation Cartier, Paris), *Veil* (Robert Miller Gallery, New York), *Camera Solo* (Wadsworth Atheneum Museum of Art, Hartford), and *Eighteen Stations* (Robert Miller Gallery, New York).

In 2005, the French Ministry of Culture awarded Smith the title of Commandeur des Arts et des Lettres. Inducted into the Rock & Roll Hall of Fame in 2007, Smith is also the recipient of Sweden's Polar Prize for significant achievements in music. She has received the 2020 PEN Literary Service Award and the Légion d'honneur, France's highest order of merit. In 2024 she was awarded the Jacqueline Kennedy Onassis Medal. Smith is a major collaborator with Soundwalk Collective.

Precious Okoyomon

Precious Okoyomon explores the ongoing impact of the historical construction of race on the natural world. They stage sculptural topographies – often monumental in scale – that seek to undermine what they call the “extraordinarily elaborate sociogenic denial of three raw material features of reality: Rot, decay, and rebirth.” They imagine their work as “an experiment in unthinking this mass invisibility of decomposition.” In their practice, organic materials serve a dual purpose: They remind us of our violent histories while celebrating nature's ability to adapt and flourish in the face of man-made crises. If Okoyomon's work continually asks us to listen to the natural world, it also contains warnings of what might happen should we fail to act. Their work is included in institutional collections including Museum für Moderne Kunst, Frankfurt; Rubell Museum, Miami; LUMA Foundation, Arles.

Soundwalk Collective

Composed of contemporary artist Stephan Crasneanski and producer Simone Merli, Soundwalk Collective integrates sound, film, and mixed media in site- and context-specific artwork. Evolving along multi-disciplinary lines, they have cultivated long-term creative collaborations with artist and writer Patti Smith, late director Jean-Luc Godard, photographer Nan Goldin, choreographer Sasha Waltz, director and musician Jim Jarmusch, and actress and singer Charlotte Gainsbourg, among others.

Central to their artistic philosophy is the exploration of sound as a medium to navigate and interpret the complexities of human experience and environment. In doing so, their practice engages in the narrative potential of sound across mediums such as art installations, dance, music and film.

Suzanne Ciani

Suzanne is a five-time Grammy award-nominated composer, electronic music pioneer, and neo-classical recording artist who has released over 20 solo albums including *Seven Waves*, and *The Velocity of Love*, along with a landmark quad LP *LIVE Quadraphonic*, which restarted her Buchla modular performances. Her work has been featured in films, games, and countless commercials as well.

She was inducted into the first class of Keyboard Magazine's Hall of Fame alongside other synth luminaries, including Bob Moog, Don Buchla and Dave Smith and received the Moog Innovation Award. Most recently, she is the recipient of the Independent Icon Award from A2IM, The Golden Ear Award, and the SEAMUS Award.

Suzanne has provided the voice and sounds for Bally's groundbreaking "Xenon" pinball machine, created Coca-Cola's pop-and-pour sound, designed logos for Fortune 500 companies, and carved out a niche as one of the most creatively successful female composers in the world. *A Life in Waves*, a documentary about Ciani's life and work, debuted at SXSW in 2017 and is available to watch on all digital platforms.

Ciani is a graduate of Wellesley College and holds a Masters in Music Composition from the University of California, Berkeley.

<http://sewwave.com/>

Tatiana Bilbao Spamer, HFAIA

Principal Architect and CEO – Tatiana Bilbao ESTUDIO, Mexico City, Mexico

Tatiana Bilbao founded her eponymous studio in 2004 with the aim of integrating research, design, community-based strategies, and responsible construction. Her practice develops architecture as a platform to enhance life across geographies and typologies. Before founding the studio, she served as an advisor at the Ministry of Development and Housing in Mexico City.

Bilbao teaches at Yale University and has held academic positions at Columbia GSAPP, Harvard GSD, Rice University, and institutions in Chile and Germany. Her work has been featured in *The New York Times*, *A+U*, *Domus*, *Arquitectura Viva*, *El País*, among others.

Also, she has been recognized with several awards throughout her career. In 2025, she was named an Honorary Fellow of the American Institute of Architects (HFAIA). That same year, the Sea of Cortez Research Center project was selected as one of the five finalists for the Mies Crown Hall Americas Prize (MCHAP) and her project "Opera Aperta", the Holy See pavilion in the architecture Venice biennale in 2025, wins the special mention for national participation.

Terry Riley

Terry Riley launched the movement now known as Minimalism with his revolutionary composition *In C* in 1964, introducing a new musical form based on interlocking repetitive patterns that changed the course of 20th century music. Born in Colfax, California, in 1935, he studied piano early on and later moved to San Francisco to study at SF State College and UC Berkeley, forming collaborations with La Monte Young and Anna Halprin. In 1962 he moved to Paris, performing in jazz clubs, participating in Fluxus happenings, and developing his tape loop techniques. Shortly after returning to California in 1964 he composed *In C*, which premiered to immediate acclaim. He moved to New York in 1965, expanding these ideas in works such as *Keyboard Studies*, *Poppy Nogood and the Phantom Band*, and *A Rainbow in Curved Air*, and with the 1968 Columbia release of *In C* introduced a global audience to Minimalism. In 1970 he became a disciple of Pandit Pran Nath, studying in India and performing with him for over two decades while continuing to develop his own improvisational practice. Riley's work spans chamber music, orchestra,

opera, film, and solo pieces, with commissions from the Salzburg Festival, Carnegie Hall, NASA, and the Los Angeles Philharmonic, and a long collaboration with the Kronos Quartet.

Since 2019 Riley has lived in Japan. He was elected to the American Academy of Arts and Letters in 2020, and *In C* was added to the National Recording Registry in 2022. His influence is evident in composers including Steve Reich, Philip Glass, and John Adams, as well as in groups such as The Who and Tangerine Dream, securing his place as a defining musical innovator of the 20th century.