

Bhanu Kapil

Bhanu Kapil is a poet.

Kapil is the author of seven full-length books: *The Vertical Interrogation of Strangers* (Kelsey Street Press, 2001), *Incubation: a space for monsters* (Leon Works, 2006; Kelsey Street Press/Prototype, 2023), *humanimal* [a project for future children] (Kelsey Street Press, 2009), *Schizophrene* (Nightboat Books, 2011), *Ban en Banlieue* (Nightboat Books, 2016), and *How To Wash A Heart* (Liverpool University Press, 2020), the winner of the TS Eliot Prize and a Poetry Book Society Choice. With dramaturg and performer, Blue Pieta, Kapil is the co-author of *Autobiography of a Performance*, a hybrid work derived from performances staged at the Soho Poly Theater, Horse Hospital, Burley Fisher Festival, Stone Nest and The Place in London. With Blue Pieta, Kapil has also written a performance score for *The Glass Mosque*, a collection in conversation with the work of Shahzia Sikander, forthcoming from Minerva Projects in New York.

Kapil is the recipient of a Cholmondeley Award, a Windham-Campbell Prize, a Fellowship from the Royal Society of Literature, a Judith E. Wilson Poetry Fellowship, and the 16th International Poetry and People Prize. In 2026, she is based in Cambridge as an Extraordinary Fellow of Churchill College. Here, she has been writing a new book, *Stories I Can't Tell Anyone Else I Know*, which is forthcoming in early 2027. Since 2009, she has maintained a public notebook, a blog of poetry and everyday life: *Was Jack Kerouac A Punjabi?*