

Kali Malone

Kali Malone is a composer and musician primarily working with pipe organ, chamber ensembles, and electroacoustic formats. Her music is patient and focused, built on a foundation of evolving harmonic cycles that draw out latent emotional resonances; letting go of expectations of duration and breadth offers a space for reflection and contemplation. In her hands, experimental reinterpretations of centuries-old polyphonic compositional methods and historical tuning systems become portals to new ways of perceiving harmony, structure, and introspection.

Born in 1994 in Denver, Colorado, Malone grew up studying classical vocal music while also being closely connected to adjacent underground experimental music scenes. After relocating to Sweden at age 18, she became involved with Elektronmusikstudion (EMS), where she had access to state-funded studios equipped with historical Buchla synthesizers and tape machines. This environment significantly expanded her practice in synthesis, tape music, and acousmatic spatial composition. From 2014 to 2019, she worked as a sound engineer at Fylkingen, the legendary intermedia artist-run venue, while simultaneously studying electroacoustic composition at the Royal College of Music (KMH). During this period, she also interned as a pipe organ tuner. This experience profoundly shaped her musical development and deepened her interest in organ composition, historical temperaments and just intonation. Her unique position between academia and experimental music not only shaped her network of collaborators, but also influenced the trajectory of her music, reflecting a mergence of raw sonic experimentation within formal compositional structures.