

Kazu Makino

Kazu Makino is a widely respected and celebrated figure through her poignant contributions to art and music. A composer, performer, singer, producer, arranger and painter, Makino is a multidisciplinary artist whose work is often regarded as a monumental accomplishment of melodic and visually cacophonous architecture. Developing her practice between her roots in Japan and her long-standing home in New York City, she has established a creative presence that is both deeply personal and globally expansive.

Globally revered for her prolific ten-album body of work and extensive worldwide touring with Blonde Redhead, Makino helped define a sonic intersection of pastoral beginnings and electric chaos. Alongside her long-standing work with the band, she developed a parallel practice as she plunged into new hyper-experimental musical landscapes solely of her own making. Her resulting solo album, *Adult Baby*, is a highly conceptual collection offering introspection, with an unmonitored and free exploration of uncharted waters. Trusted collaborators included the late luminary Ryuichi Sakamoto, alongside media artist Daito Manabe, Ian Chang, and Sam Evian.

Additional notable collaborations include select featured works with French producer Rone, US producer Andrew Broder, electronic artist Nosaj Thing, and Danish producer Trentemøller.

Makino continues to create across each discipline with fluidity, inviting audiences to enjoy the result of every distinct character she embodies; escaping into every world as she blissfully does.