

Meredith Monk

Meredith Monk is a composer, singer, director/choreographer and creator of new opera, music-theatre works, films and installations. Recognised as one of the most unique and influential artists of our time, she is a pioneer in what is now called “extended vocal technique” and “interdisciplinary performance.” Monk creates works that thrive at the intersection of music and movement, image and object, light and sound, discovering and weaving together new modes of perception. Her groundbreaking exploration of the voice as an instrument, as an eloquent language in and of itself, expands the boundaries of musical composition, creating landscapes of sound that unearth feelings, energies, and memories for which there are no words.

Celebrated internationally, Ms. Monk’s work has been presented at major venues throughout the world. Over the last six decades, she has been hailed as “a magician of the voice” and “one of America’s coolest composers.” In conjunction with her 50th Season of creating and performing, she was appointed the 2014-15 Richard and Barbara Debs Composer’s Chair at Carnegie Hall. Recently Monk received three of the highest honours bestowed to a living artist in the United States: induction into the American Academy of Arts and Letters (2019), the 2017 Dorothy and Lillian Gish Prize and a 2015 National Medal of Arts from President Barack Obama.