

Morr Mother

Camae Ayewa (Moor Mother) is an international touring musician, poet, visual artist, and Professor of Composition at the USC Thornton School of Music. Her work speaks to many genres from electronic to free jazz and classical music. She specialises in practical concepts, but works in speculation and historical concepts, creating soundscapes using field sounds and archival sound collage in order to create sonic maps that allow us to journey to our buried histories and futures.