

## **Precious Okoyomon**

Precious Okoyomon explores the ongoing impact of the historical construction of race on the natural world. They stage sculptural topographies – often monumental in scale – that seek to undermine what they call the “extraordinarily elaborate sociogenic denial of three raw material features of reality: Rot, decay, and rebirth.” They imagine their work as “an experiment in unthinking this mass invisibility of decomposition.” In their practice, organic materials serve a dual purpose: They remind us of our violent histories while celebrating nature’s ability to adapt and flourish in the face of man-made crises.

If Okoyomon’s work continually asks us to listen to the natural world, it also contains warnings of what might happen should we fail to act. Their work is included in institutional collections including Museum für Moderne Kunst, Frankfurt; Rubell Museum, Miami; LUMA Foundation, Arles.