

Pan Daijing (b. Guiyang, China 1991)

is an artist and composer whose artistic practice is located at the interface between visual art and music. Primarily engaging with sound, film, performance, installation and choreography, Daijing's work demonstrates a strong psychological sense of space and seeks to communicate physical, emotional and sonic depths. She crafts immersive explorations into the core of temporality, recollection, and existence, manifesting itself in the realm of live experiences, evolving through time in the form of living environments, durational performances, concerts, and the creation of a sense of communal intensity. Her work appears in many forms: film and video are centred or dispersed, while site-responsive installation makes space and architecture speak, and scapes of sound accompany all of the rest. Often realised as architectural interventions, her work challenges the boundaries between forms and between the animate and inanimate, bringing spaces to a frequency just above the threshold of perception.

She's held solo exhibitions at Walker Art Center, Minneapolis (2025); Haus der Kunst, Munich (2024); Grazer Kunstverein, Graz (2023); Tai Kwun Contemporary, Hong Kong (2021); and Tate Modern, London (2019). Her works have also been shown at Hamburger Bahnhof, Berlin (2024); the 14th Gwangju Biennale (2023); Louvre, Paris (2023); the 13th Shanghai Biennale (2021); Martin Gropius Bau, Berlin (2020) amongst many others. She has performed at numerous venues and festivals including Biennale di Venezia Music, Barbican Center, London; Kraftwerk, Berlin; Elbphilharmonie, Hamburg; and Sonar Festival, Barcelona. She has released three full-length albums, Tissues (2022), Jade (2021), and Lack (2017). In 2024 she was awarded the National Gallery Prize in Germany, in 2025 the Art Basel Prize in Switzerland, and in 2026 the Chanel Next Prize.

June 2026  
Studio Pan Daijing