



Pan Daijing © Dzhovani

*Reading, Again, II**Curated by Donatien Grau*

Reading and writing are essential components of the practice of Pan Daijing across mediums: reading oneself, reading emotions and thoughts, reading sites, reading sounds, at the very same time as one writes them into the world. The perception and the making of art and the world are part of one experience of life. The sensation of the world as a readable reality is essential to her perception of art. Reading does not mean limiting themselves to the medium separation or to a formal conception of art: it signifies drawing from the world to decipher and unearth meaning.

This meaning is never static, it implies displacing and shifting, understanding what there is always anew. The more meaning and experience are reworked and elaborated, the more central they are. Reading then comes out as an interior and public reality once – the very situation of Conciliazione 5. In order to read one needs to be physically present to the mental process of discovering a new world; one needs to confront the darkness around us to cut through and experience the light of the text.

Reading is therefore an experience that connects us with what stands around us as well as opens up a very personal space within the world. Pan Daijing's work stems from such great depth and creates bridges between forms, associating sculpture, film, and sound into the making of one reality.

For the second exhibition of the cycle *Leggere, di nuovo* (Reading, again), Pan Daijing makes the very site of Conciliazione 5 into a work to be read, opening us viewers experience to their physical presence on this site.

Working from the glass and the architecture of the space not as a case to present art, but as a reality to experience in its own right, and whose physicality is an inherent part of the making of art, she manifest how the process of reading is at once very intimate and public. Taking into account the location of Conciliazione 5 as a window onto the street, she dwells on the space to at the same time question and develop our perception of what there is. In her work, meaning is both experienced in a very direct, intense manner and is the object of a long journey.

Pan Daijing (b. Guiyang, China) is an artist and composer whose practice operates between visual art and music, primarily engaging with film, performance, installation and sound. She has held solo exhibitions at the Walker Art Center, Minneapolis (2025); Haus der Kunst, Munich (2024); Tai Kwun Contemporary, Hong Kong (2021); and Tate Modern, London (2019), among others. Her work has also been presented at the Louvre, Paris; Hamburger Bahnhof, Berlin; M+, Hong Kong; the 14th Gwangju Biennale; and the 13th Shanghai Biennale, among others. Alongside her exhibitions, Daijing has released three studio albums and performed internationally at numerous venues. She is also the recipient of the Preis der Nationalgalerie (2024), the Art Basel Award (2025) and the Chanel Next Prize (2026).

Pan Daijing

Conciliazione 5
Via della Conciliazione 5, Rome
2 July – 16 October 2026

Exhibition Opening
Thursday 2 July 2026

Presentation
Sala San Pio X, Via dell'Ospedale 1
6 – 7 pm

Exhibition Opening
7 – 8 pm

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