



**JONATHAS 2 ENOIZALIONO
DE ANDRADE 10.12.25-22.02.26
CAPPELLA DELLA LIBERAZIONE**

Curated by **Cristiana Perrella**

Among the most significant voices on the current Brazilian art scene, Jonathas de Andrade (Maceió, 1982) often addresses social issues in his work. The installation *Chapel of Liberation* uses archival images related to Christian movements in Latin America supporting marginalized communities, accompanying them with words and brief phrases. Printed on wood and arranged to metaphorically suggest the shape of a chapel, the images highlight the connection between faith, politics, and social awareness. As Pope Francis writes, “for Christians, the poor are not a sociological category, but the very flesh of Christ” (*Dilexi te*, no. 110).

Jonathas de Andrade’s installation is part of the 2025 program of *Conciliazione 5*, the new contemporary art space of the Dicastery for Culture and Education of Holy See.

The exhibition continues, with the video *Sisters Without Names*, at MACRO - Museum of Contemporary Art of Rome, Via Nizza 138, Rome / www.museomacro.it

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Conciliazione 5,
Via della Conciliazione 5, Roma

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