CONGRESSO INTERNAZIONALE

Pastorale scolastica e universitaria

CITTÀ DEL VATICANO | 22-23 OTTOBRE 2026

Benvenuti **Bienvenue** **Bem-vindos** **Bienvenidos**

Willkommen **Welcome** **Witamy**

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WI-FI: **Pastorale2026**

Password: **pastDCE2026!**

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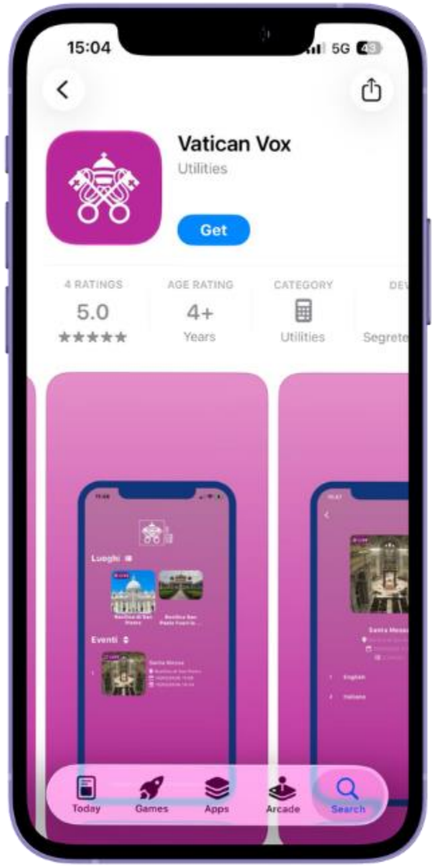
APP TRADUZIONE/ *TRANSLATION APP*

VATICAN VOX



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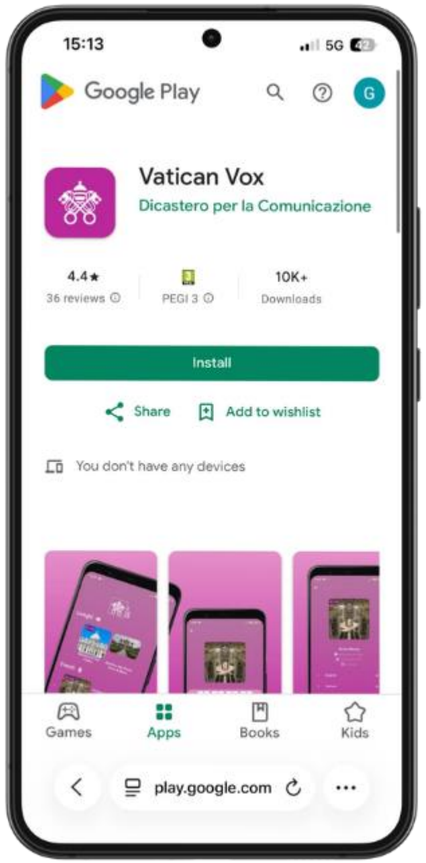

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RICHIESTA ATTESTATO PARTECIPAZIONE

CERTIFICATE OF ATTENDANCE





Gli insegnanti italiani che desiderano l'attestato di partecipazione possono inviare una mail a irc@chiesacattolica.it indicando nome, cognome e scuola di appartenenza con oggetto e-mail "Richiesta attestato partecipazione Congresso pastorale 22-23 ottobre 2026".

International teachers wishing to receive a certificate of attendance may send an email to dpu@dce.va, indicating their full name and school, with the subject line "Request for Certificate of Attendance – Pastoral Congress, 22–23 October 2026."
Once the event has concluded, the Dicastery will send the requested certificates.

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Canto iniziale

CANONE DI TAIZÉ

Misericordias Domini
in aeternum cantabo.

Lettura

DAL VANGELO SECONDO LUCA

Lc 24,44-49

In quello stesso giorno, Gesù in persona stette in mezzo a loro e disse: «Sono queste le parole che io vi dissi quando ero ancora con voi: bisogna che si compiano tutte le cose scritte su di me nella legge di Mosè, nei Profeti e nei Salmi». Allora aprì loro la mente per comprendere le Scritture e disse loro: «Così sta scritto: il Cristo patirà e risorgerà dai morti il terzo giorno, e nel suo nome saranno predicati a tutti i popoli la conversione e il perdono dei peccati, cominciando da Gerusalemme.

Di questo voi siete testimoni. Ed ecco, io mando su di voi colui che il Padre mio ha promesso; ma voi restate in città, finché non siate rivestiti di potenza dall'alto».

Preghiera

SAN JOHN HENRY NEWMAN

Lead, Kindly Light, amid the encircling gloom,
Lead Thou me on;

The night is dark, and I am far from home,
Lead Thou me on.

Keep Thou my feet;
I do not ask to see the distant scene;
one step enough for me.

I was not ever thus, nor prayed that
Thou shouldst lead me on;

I loved to choose and see my path; but now
Lead Thou me on.

I loved the garish day, and, spite of fears, pride ruled my will;
Remember not past years.

So long Thy power hath blessed me, sure it still
Will lead me on.

O'er moor and fen, o'er crag and torrent, till
The night is gone;

And with the morn those angel faces smile,
Which I have loved long since, and lost awhile.

Orazione finale

PREGHIAMO

Signore Gesù, accompagna sempre il nostro cammino, apri la nostra mente e scalda il nostro cuore, perché sappiamo discernere il vero e il bene, e possiamo aiutare le nuove generazioni ad abitare il mondo digitale, custodendo ciò che è autenticamente umano. Tu vivi e regni nei secoli dei secoli. Amen.



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S. E. Mons. Paul TIGHE

Segretario del Dicastero per la Cultura e l'Educazione

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S. Em. Card. Timothy RADCLIFFE, OP

Teologo domenicano, Regno Unito

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P. Paolo BENANTI Tor

Docente LUISS Guido Carli, Italia

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Prof. Josep Maria GARRELL

Presidente European University Association, Spagna

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Pausa di 25 minuti / 25-minutes Break

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Tavola rotonda: **PARTIRE DALLA PRATICA**

P. Justine YASAPPAN, S. J.

Director, Loyola ICAM College of Engineering and Technology, Chennai, India

Prof.ssa Maria RASPATELLI

Insegnante di religione cattolica, Italia

Suor Theresa Annah NYADOMBO, HLMC

Coordinatrice Nazionale Educazione e Tutela dei Minori, Conferenza Episcopale Cattolica Zimbabwe

Suor Priscilla LATELA, RMIMC

Co-Presidente della Commissione Educazione della UISG/USG, Italia

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Coordinatrice Nazionale Educazione e Tutela dei Minori, Conferenza Episcopale Cattolica Zimbabwe

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The Human Person in the Age of Artificial Intelligence

Theological, anthropological and pastoral implications in the light of *Magnifica Humanitas* 15 May 2026 Pope Leo XIV — with Zimbabwe in dialogue

Sr. Dr. Annah Theresa Nyadombo HLMC
ZCBC National Education and Safeguarding Commission Coordinator
Member of the Pontifical Commission on the Protection of Minors

Why this question matters now

Artificial Intelligence is already moving from laboratories into ordinary human life.

- **Education: answers, assignments, research and tutoring**
- **Work: drafting, analysis, automation and decision support**
- **Relationships: conversational systems can simulate empathy**
- **Pastoral ministry: translation, catechesis, communications, homily support**

The deeper question is not simply "What can AI do?"
It is: "What kind of human beings are we becoming?"

Zimbabwe has already adopted a National AI Strategy 2026–2030, making this discernment a present national question.

Sources: Nyadombo paper, Introduction; Zimbabwe National AI Strategy 2026–2030.

Zimbabwe has chosen an AI future

The National AI Strategy 2026–2030 seeks development that is locally grounded and inclusive.

AI for Development

Ubuntu-based ethics

Digital equity

- **Priority sectors include education, health, agriculture, mining and public services.**
- **The strategy stresses: local languages, cultural heritage and inclusion.**
- **The opportunity: use AI to solve Zimbabwean problems.**
- **The test: ensure technological progress remains genuinely human progress.**

Magnifica Humanitas: the central criterion

Pope Leo XIV asks that AI remain subordinate to the dignity and integral flourishing of the person.

"We must avoid the misconception of equating this type of 'intelligence' with that of human beings."

AI can imitate functions of intelligence, but it has no body, lived experience, moral conscience, love, friendship or responsibility "from within".

Human intelligence + conscience + freedom must guide technical innovation.

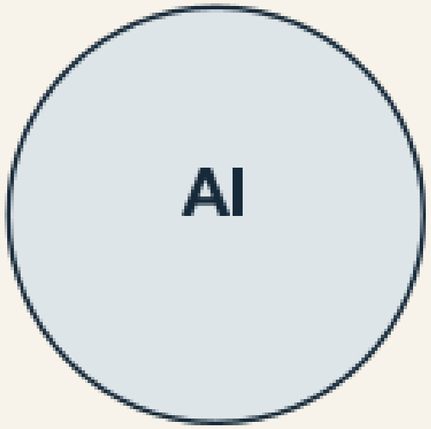
Pope Leo XIV, Magnifica Humanitas, nos. 97–100

Imago Dei: dignity is not performance

Human worth cannot be measured by speed, productivity, memory or computational power.



Created and willed by God
Embodied • relational • moral • spiritual



Created by persons
Processes data • simulates responses

Zimbabwean implication

As AI becomes a measure of capability and efficiency, policy must protect the equal dignity of children, the elderly, persons with disabilities, rural communities and those with limited digital access.

Embodiment: why the body still matters

Christianity does not proclaim that God sent information. "The Word became flesh."

DIGITAL CONNECTION → ***can lead towards*** → **EMBODIED COMMUNION**

- **Livestreamed Mass can connect—but cannot give sacramental Communion.**
- **A WhatsApp message can console—but cannot replace sitting beside the bereaved.**
- **A video call can encourage—but touch and bodily presence communicate differently.**

Zimbabwe: connectivity matters, especially across distance and rural communities. But digital inclusion should enlarge human encounter—not redefine presence as merely being online.

Sources: Jn 1:14; Magnifica Humanitas, nos. 231–233, 239; Towards Full Presence.

Connection is not communion

AI companionship may imitate responsiveness without reciprocity, vulnerability or self-gift.

AI may be available 24/7

AI may sound compassionate

AI does not love

Human relationships form us precisely because the other person is not under our control: spouses disagree, children interrupt, friends misunderstand, communities demand patience and forgiveness.

Ubuntu offers Zimbabwe a powerful counter-language: "I am because we are." The challenge is to ensure AI strengthens shared humanity rather than offering frictionless substitutes for it.

Education: AI can scaffold thinking—or replace it

Zimbabwe plans AI, robotics and coding integration in education. The question is how learners will be formed.

AUGMENTATION

- Form your own thesis first
- Use AI for counterarguments and critique
- Verify against primary sources
- Explain where AI helped and failed

SUBSTITUTION

- “Give me the answer”
- “Summarise it for me”
- “Write the introduction”
- “Draw the conclusion”

Zimbabwean innovation: what good AI can look like

Technology can serve human creativity, safety and the common good.

Mine-safety robot

Learners developed a robotic system designed to detect underground hazards such as toxic gases, oxygen depletion and explosions.

Emergency response

Another team developed a rapid-deployment zipline concept to move food and medical supplies to stranded people during emergencies.

Christian criterion

Does innovation make life more human—protecting life, strengthening agency and serving those in need?

OPTION FOR THE POOR

Character cannot be outsourced

Human formation occurs through choices, mistakes, forgiveness, fidelity , LOVE and responsibility.

- Patience
- Courage
- Perseverance
- Humility
- Prudence
- Forgiveness

AI can compose an apology. It cannot become reconciled.
AI can propose words for a difficult conversation. It cannot acquire courage by having it.

Sources: Nyadombo paper §9; Magnifica Humanitas, no. 99.

Algorithms also form attention and desire

We do not only use algorithms; algorithmic environments increasingly shape what we see.



Zimbabwe's strategy itself recognises risks including AI-generated disinformation and deepfakes. Digital literacy must therefore include formation of conscience: Why am I seeing this? Who benefits? What desire is this cultivating? Is it making me freer and more truthful?

Sources: Magnifica Humanitas, nos. 170–171; The Herald, 25 Mar 2026; Zimbabwe National AI Strategy.

Pastoral ministry: assistance, not substitution

AI may help ministry but it cannot share faith, pray, love or accompany as a person.

Research / translation	Helpful
Structure / language correction	Helpful
Catechetical brainstorming	Helpful
Prayerful encounter with Scripture	Cannot outsource
Spiritual accompaniment	Cannot automate
Pastoral presence in grief and vulnerability	Cannot replace

Encounter first. Assistance second.

Read first. Think first. Pray first. Attempt first. Then use AI critically where it genuinely assists.

What Zimbabwe should safeguard as it implements AI

The national strategy's values must become measurable realities.

Human dignity — No person reduced to data, productivity or cognitive performance.

Ubuntu & communion — Technology should strengthen solidarity and responsibility for others.

Cognitive agency — Education must preserve memory, judgement, creativity and critical thinking.

Truth & freedom — Resist deepfakes, manipulation, profiling and attention capture.

Inclusion — Rural communities, local languages, the poor and persons with disabilities must participate.

Human oversight — Conscience and accountable persons—not systems—bear moral responsibility.

A pastoral ecology of AI

Neither technological rejection nor uncritical adoption.

1. AUGMENT	2. DISCERN	3. INCLUDE	4. EMBODY
Use AI to extend human capability—not replace human agency.	Ask what the technology is doing to attention, freedom, relationships and character.	Ensure the benefits reach the margins and respect culture and language.	Let digital connection lead towards real presence, service and communion.

The test of progress: Does AI make human life more human?

Cf. Magnifica Humanitas, nos. 110, 129, 238–239.

HUMAN DIGITAL DEVELOPMENT

Technology that enlarges human dignity, capability and communion—not merely efficiency.

Human digital development is the intentional shaping of digital systems, institutions and habits so that people and communities can flourish integrally.

It joins technological progress to human dignity, ethical agency, meaningful work, education, relationships, participation and the common good.

The measure is not how advanced the technology is, but whether people become more fully human through it.

A Test for Digital Development

In a University, we ask of every digital innovation: Does it form persons, strengthen community and serve the common good?

Formation

Does it deepen critical thinking, conscience, creativity and responsibility, rather than outsource judgment?

Communion

Does it support encounter, solidarity and care, rather than replace embodied relationships?

Justice

Does it widen access and protect the vulnerable, local cultures, workers and creation?

The university's task is not to resist the future, but to humanise it.

Conclusion: Becoming Human in the Age of AI

- **AI is not only a technical question but, it is an anthropological, theological, educational and pastoral one**.
- Human dignity comes from being made in the image of God, not from performance or computational power.
- **Embodiment, reciprocity, character, attention, education and pastoral presence cannot be outsourced**.
- For example, Zimbabwe's AI future should pursue innovation that is locally grounded, inclusive and accountable to the **common good, dressing all aspects of life restoring, respecting human identity and dignity.**

- **PREVENT HARM , PROTECT LIFE, - HOLISTIC APPROUCH – form conscience and inner being** Reflect

The decisive question is not whether AI will become more human-like, but whether we will become more deeply human in the way we design, use and control AI.

The final question

“What kind of human person are we becoming through what we ask AI to do for us?”

Zimbabwe’s AI future should be judged not only by capability, infrastructure and competitiveness, but by truth, freedom, responsibility, solidarity, communion and love.

THANK YOU



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Adriano ATTUS

Artista grafico

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DISEGNARE NUOVE MAPPE DI SPERANZA

CINQUE ESERCIZI CREATIVI

Una proposta artistica di Adriano Attus

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WHO

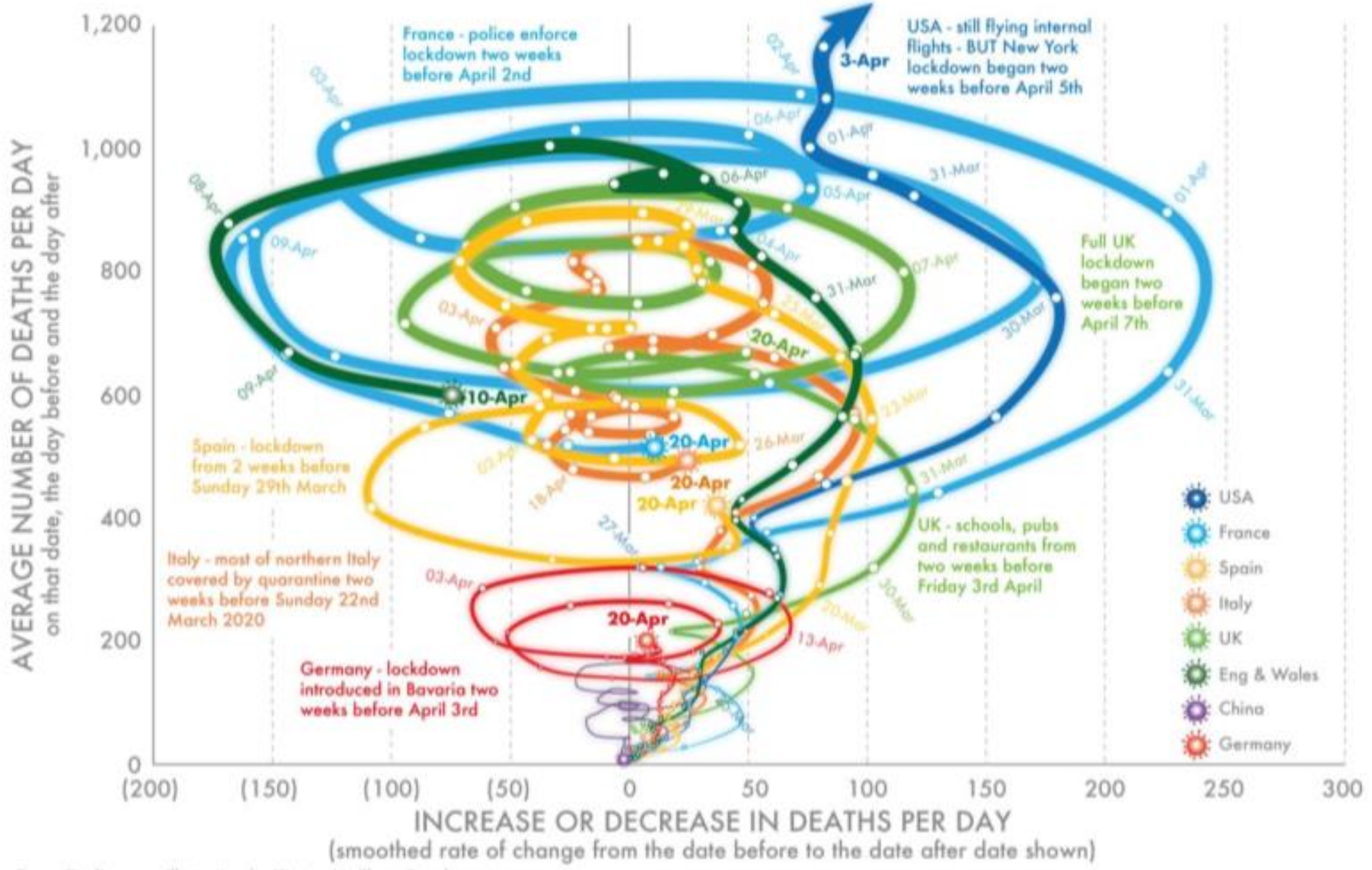
WHAT

WHERE

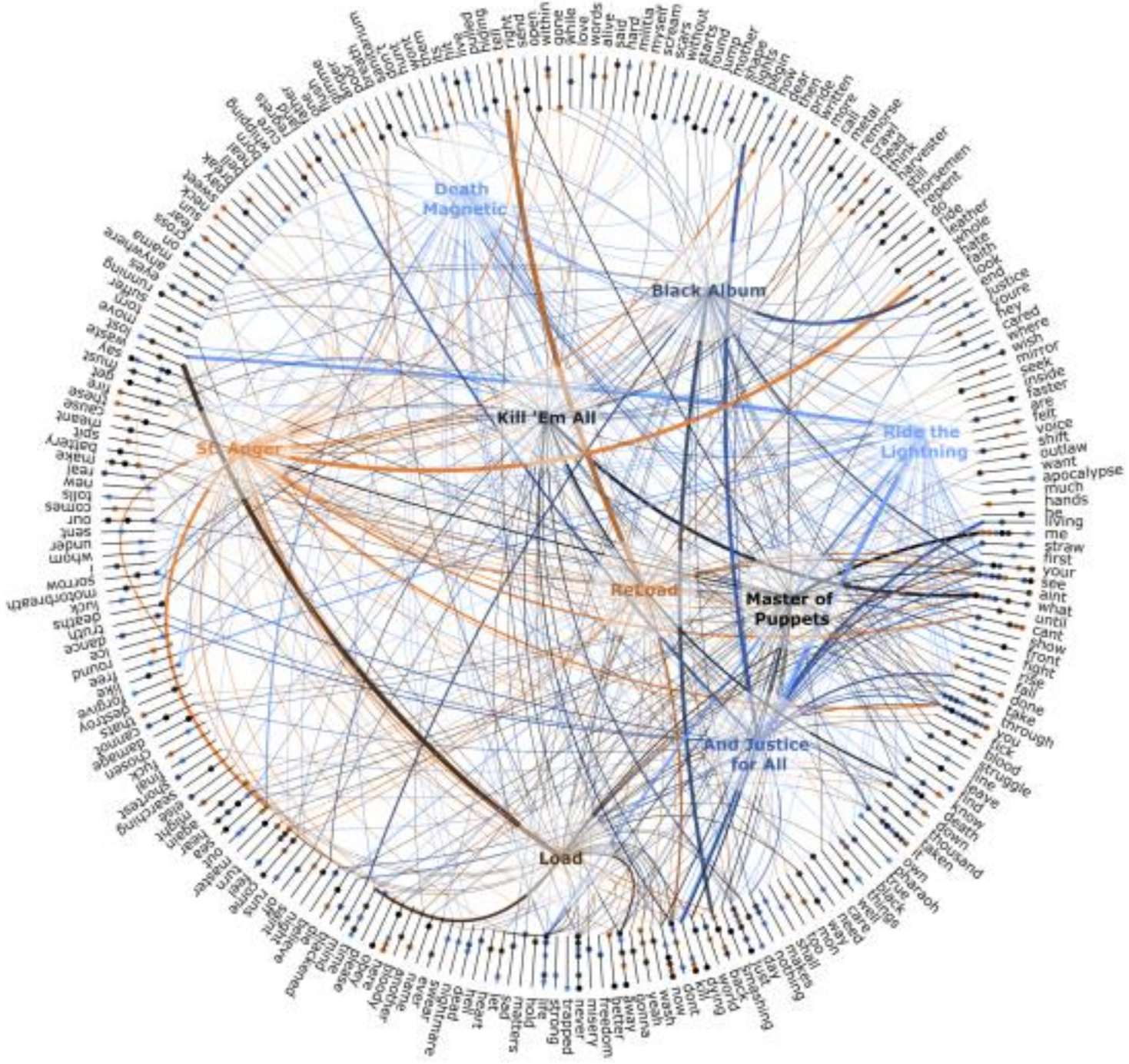
WHEN

WHY


WOW
HA
HE
HI



DannyDorling.org. Illustration by Kirsten McClure @orpheuscat


Death Magnetic
Black Album
Kill 'Em All
St. Anger
Ride the Lightning
ReLoad
Master of Puppets
And Justice for All
Load


81 37 32 84 62 77
41 7 69 80 93 19 36 76
24 34 62
75 98 55 1
4 95 20 42 29 46 28 51 66
39 13 90 10 92
64 97 23 85 33
22 30 40 45 25 12
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6 100 26 9 14
79 5 60
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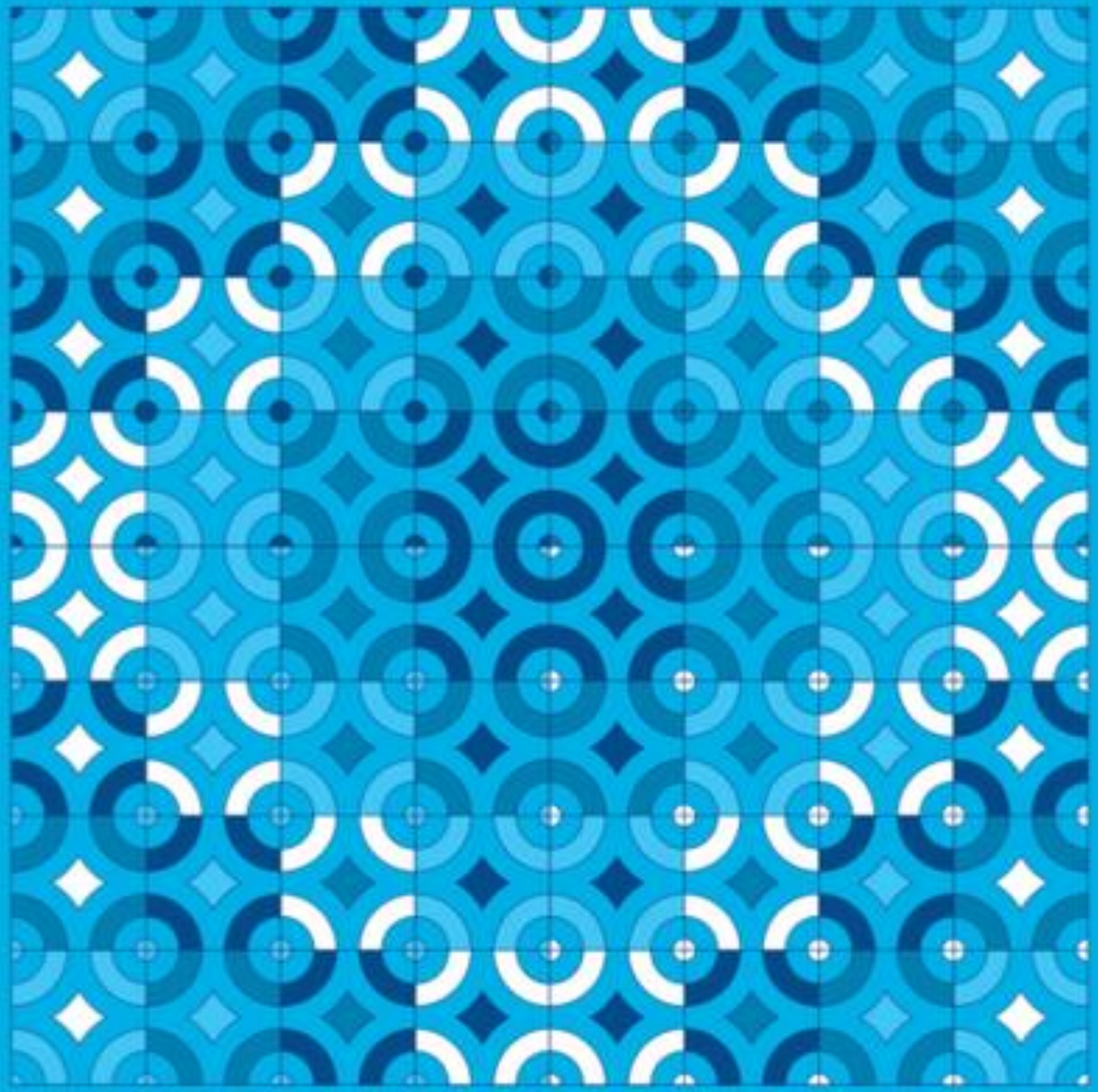



25 76 54307 9 10 44 69 84 61

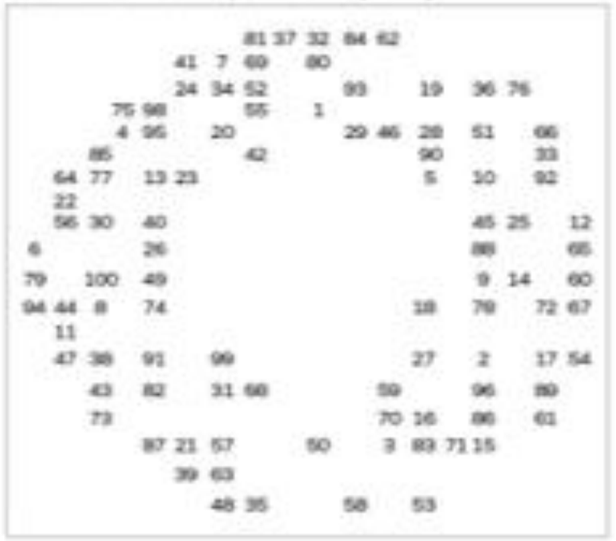
OSSERVA
CONNETTI
IMMAGINA
CREA
TRASFORMA

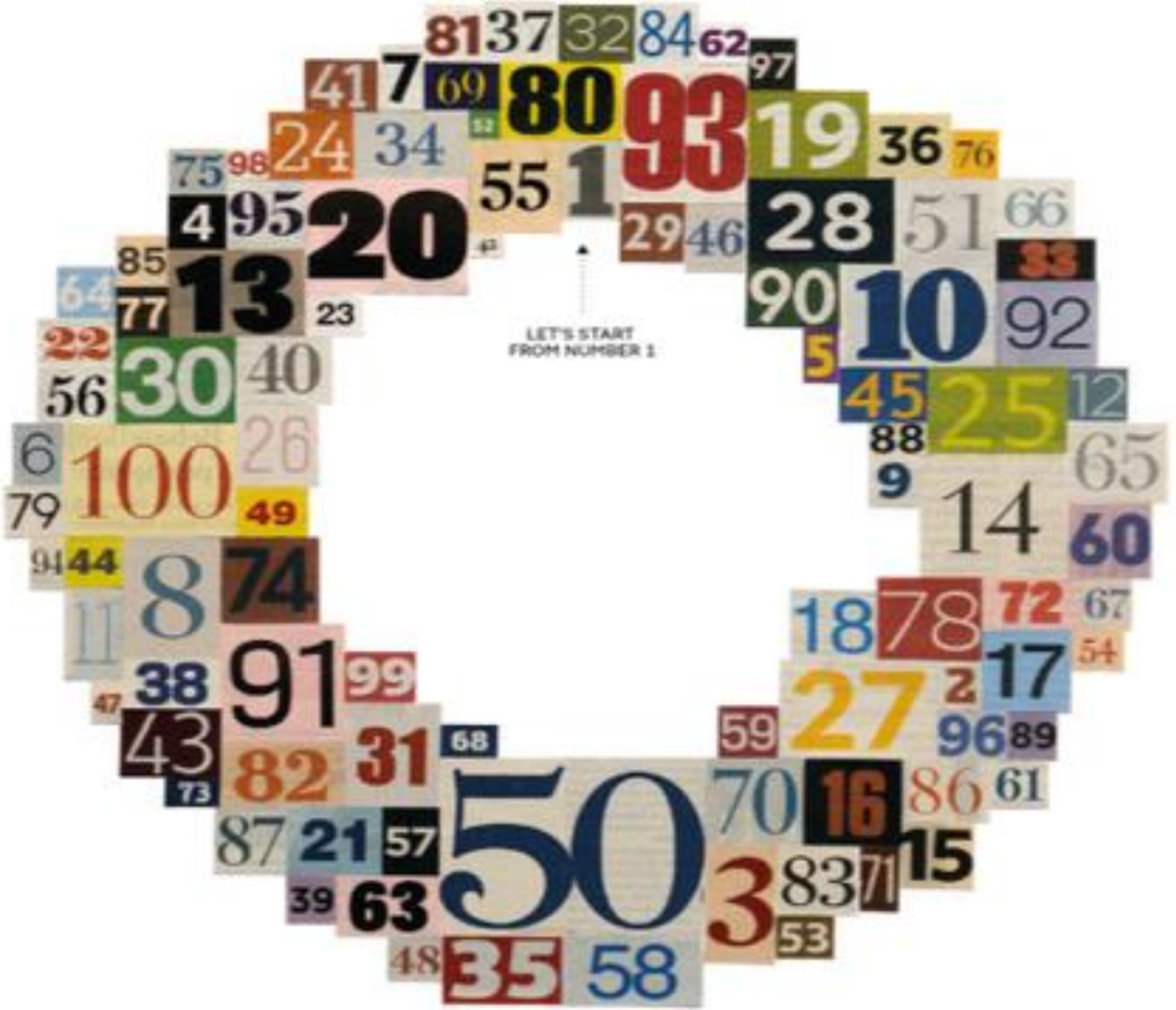
OSSERVA

Trova l'ordine nascosto

NOW IT'S YOUR TURN.
Find the numbers from 1 to 100 in the correct order and measure how long it takes.

NEED A CLUE? Use the map below to find your way.





CONNETTI

Componi un’immagine

NOW IT'S YOUR TURN.

1. Sketch an idea in one of the empty boxes.
2. Compose your image on the large grid by connecting the points.
3. Add, remove or combine elements as you wish.

INSPIRATION GALLERY

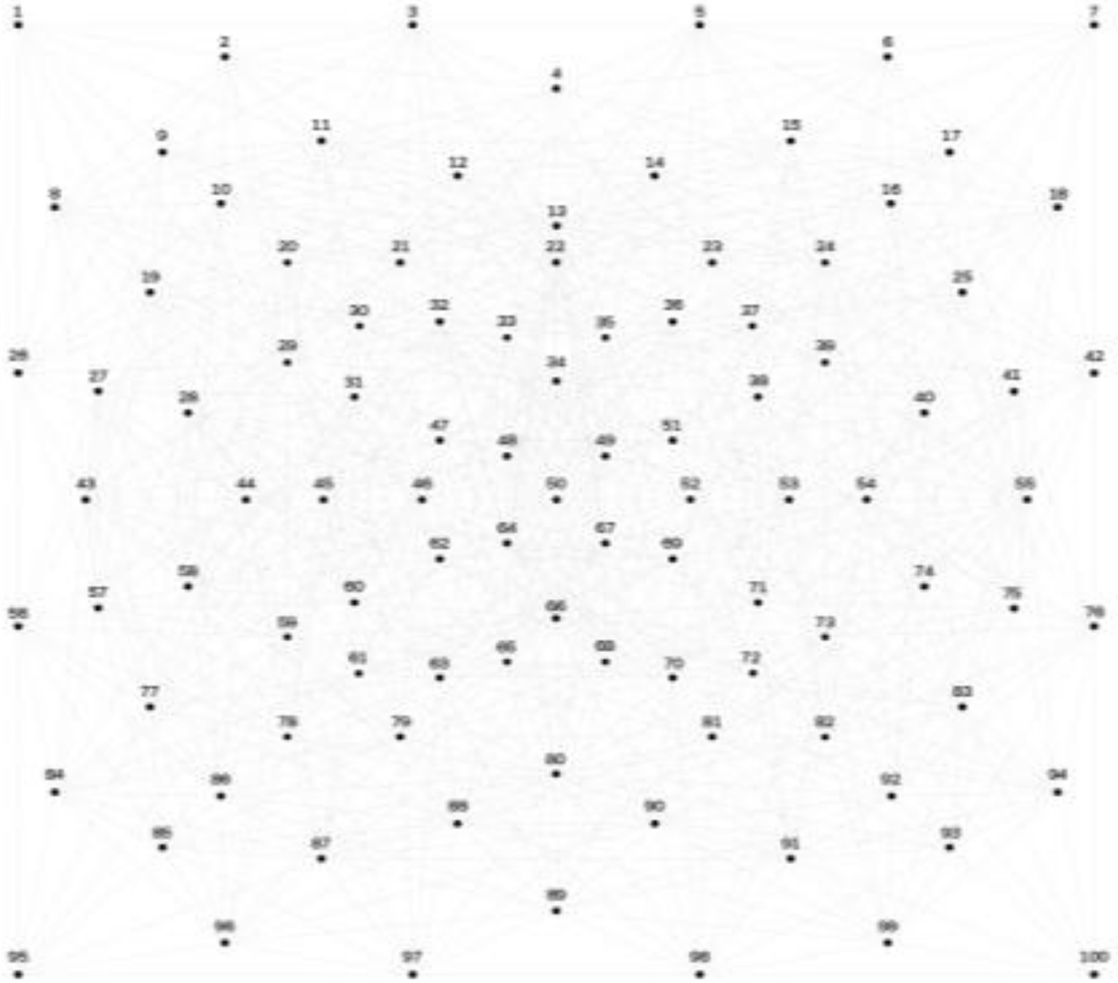
Need inspiration? Follow the sequence below and compose the image



Try this one!
= 8 > 9 > 19 > 29 > 30 > 11 > 12 > 32 > 23 > 39 > 53 > 52 > 38 > 36 > 34 > 50 > 68 > 81 > 73 > 83 > 82 > 90 > 80 > 65 > 59 > 78 > 87 > 85 > 86 > 58 > 62 > 46 > 31 > 28 > 8



= 3 > 13 > 5 > 23 > 17 > 39 > 42 > 54 > 76 > 73 > 93 > 81 > 98 > 80 > 97 > 79 > 85 > 59 > 56 > 44 > 26 > 29 > 9 > 21
- 31 > 32 > 33
- 35 > 36 > 38
- 46 > 47 > 48
- 49 > 51 > 52
- 62 > 66 > 69 > 68 > 65

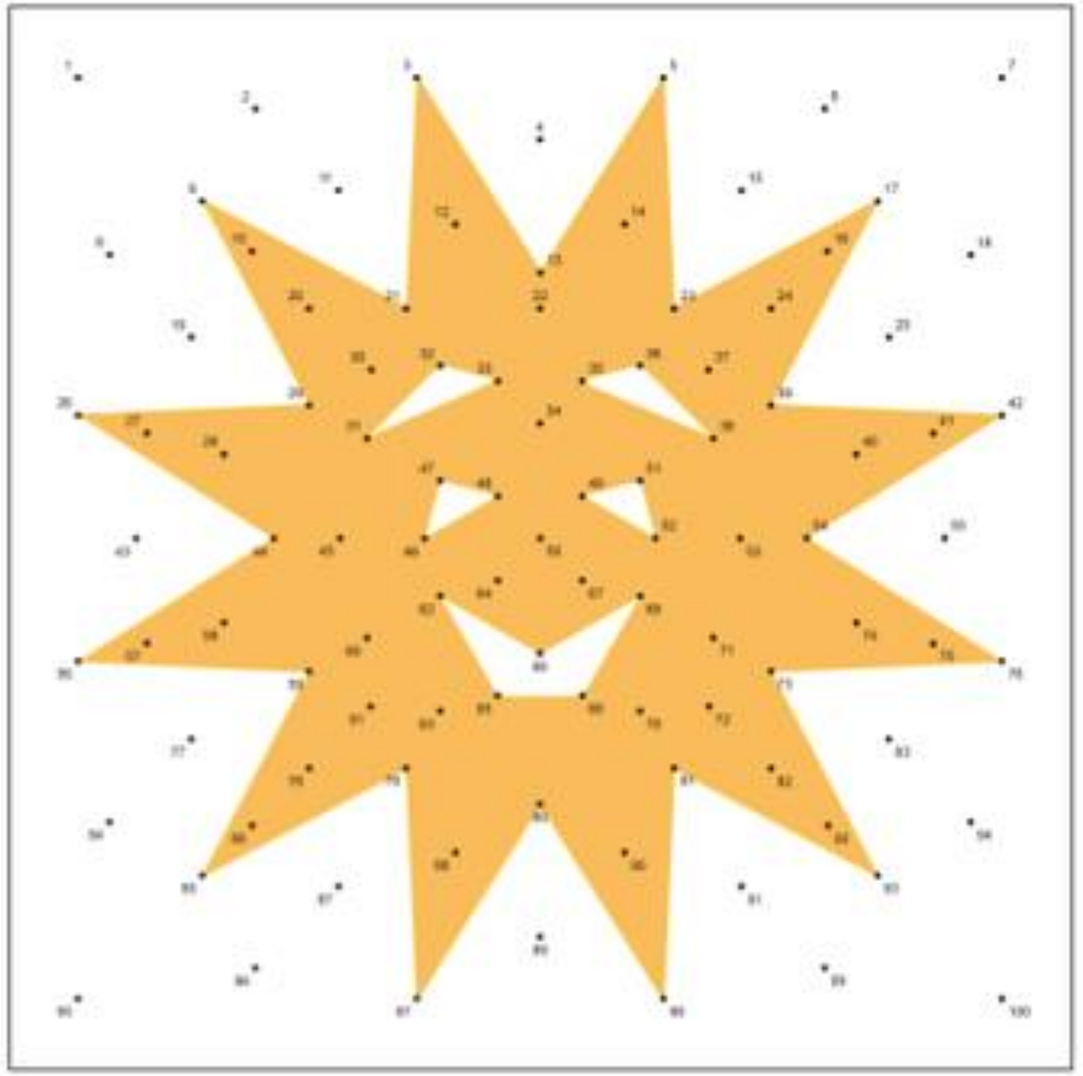


Once inspiration strikes, create your own drawing and record the sequence. Knowledge grows when it is shared.

CONNETTI

Componi un’immagine





CONNETTI

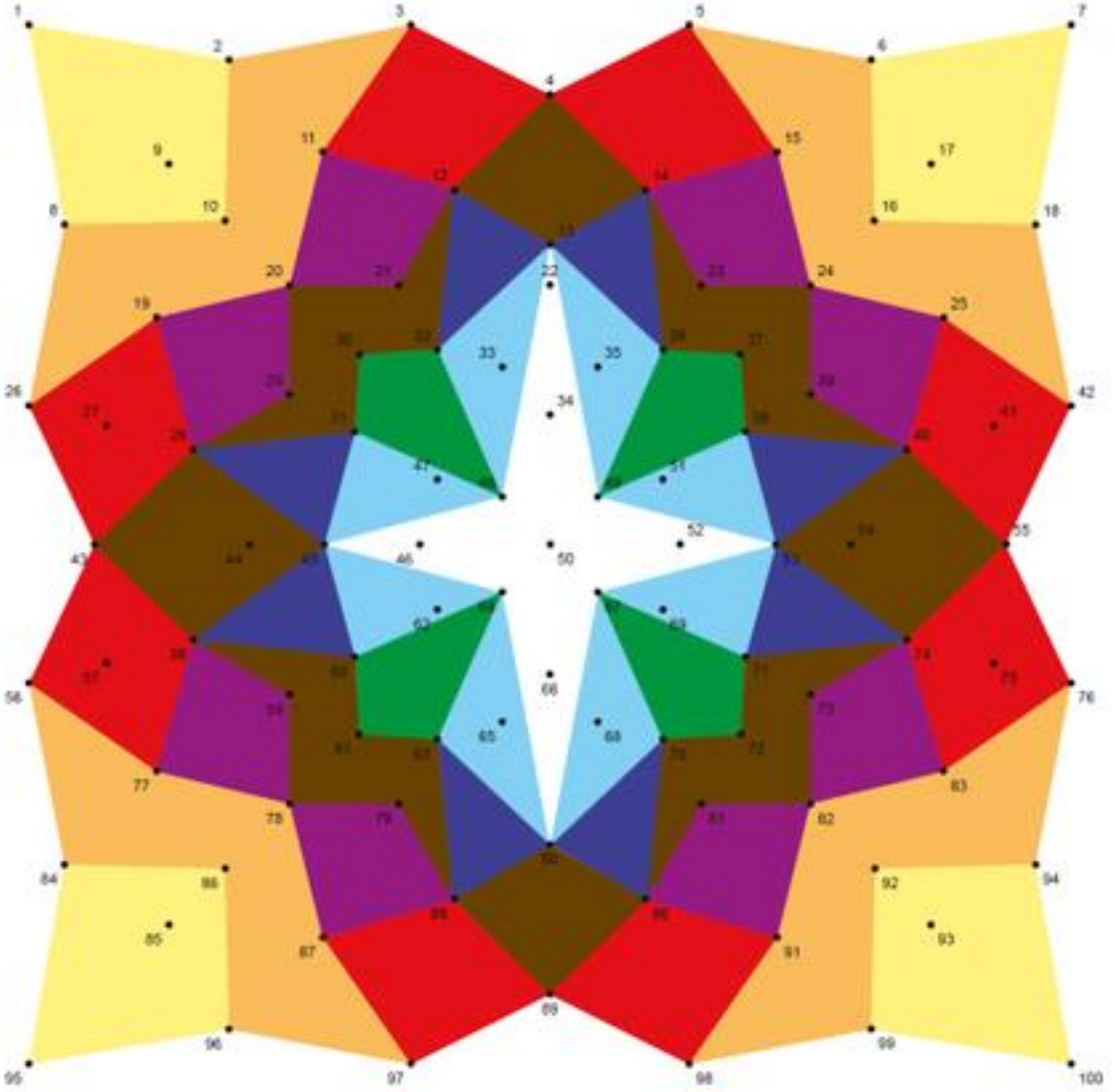
Componi un'immagine





CONNETTI

Componi un’immagine



IMMAGINA

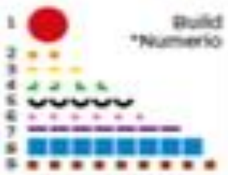
Dai forma alle idee

NOW IT'S YOUR TURN.

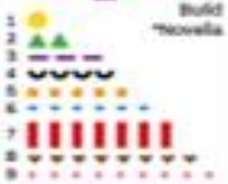
1. Imagine a character you would like to create.
2. Use the grids below as guides to sketch your ideas.
3. Choose nine geometric shapes and build groups from 1 to 9 identical elements.
4. Arrange them using the "mysterious forces".
5. Colour, cut and assemble the shapes to bring your creation to life.

INSPIRATION GALLERY







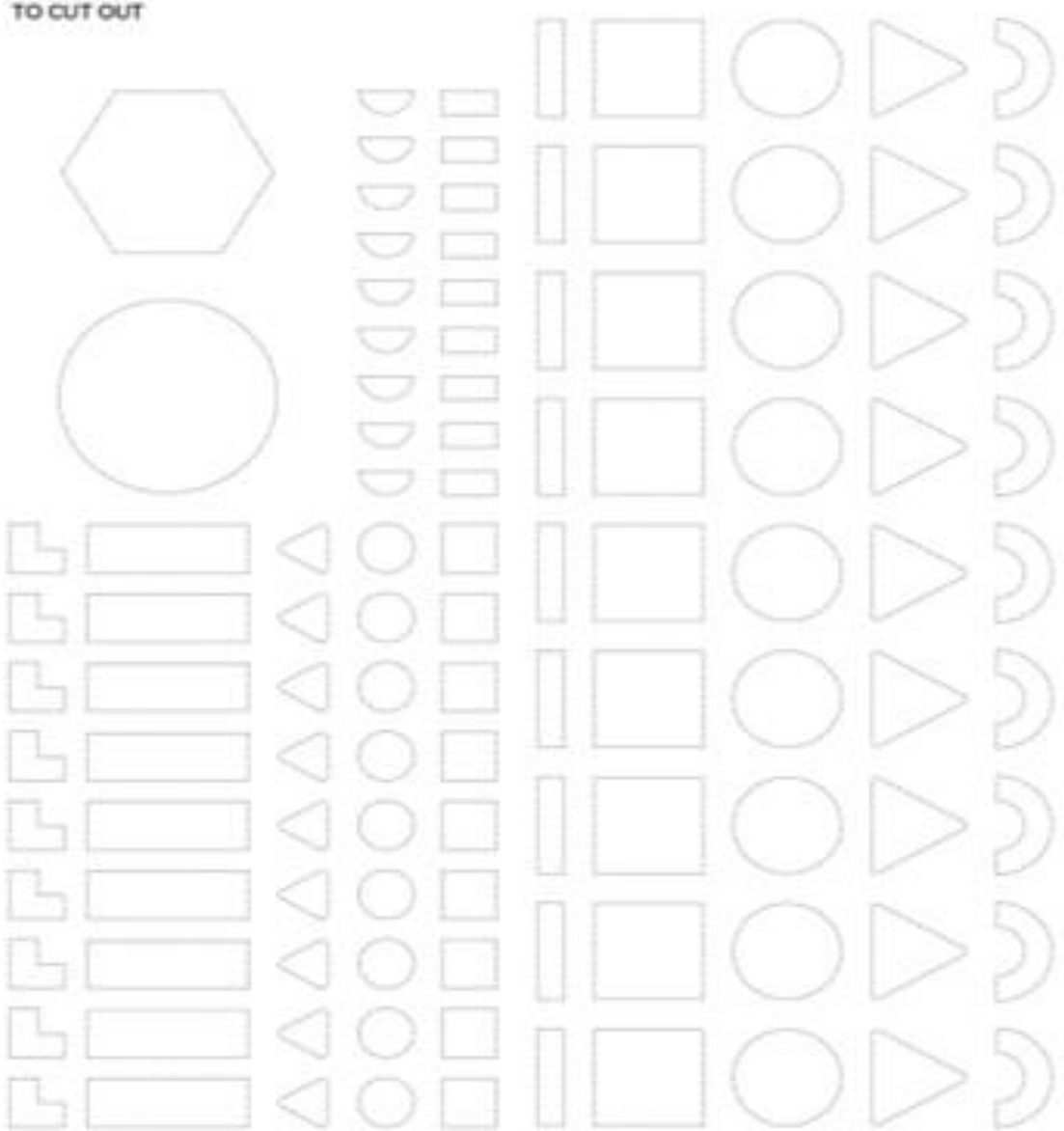




Create your own character



SHAPES TO CUT OUT



IMMAGINA

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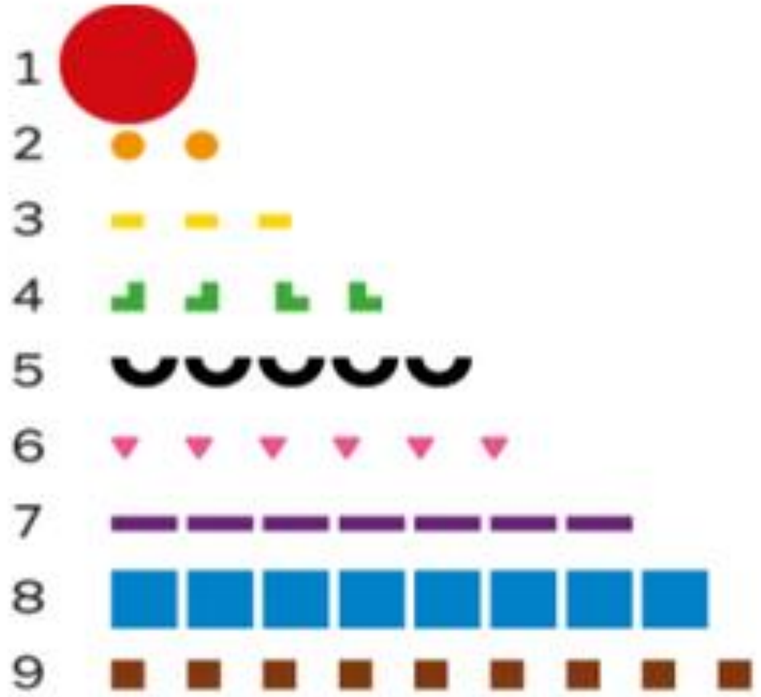

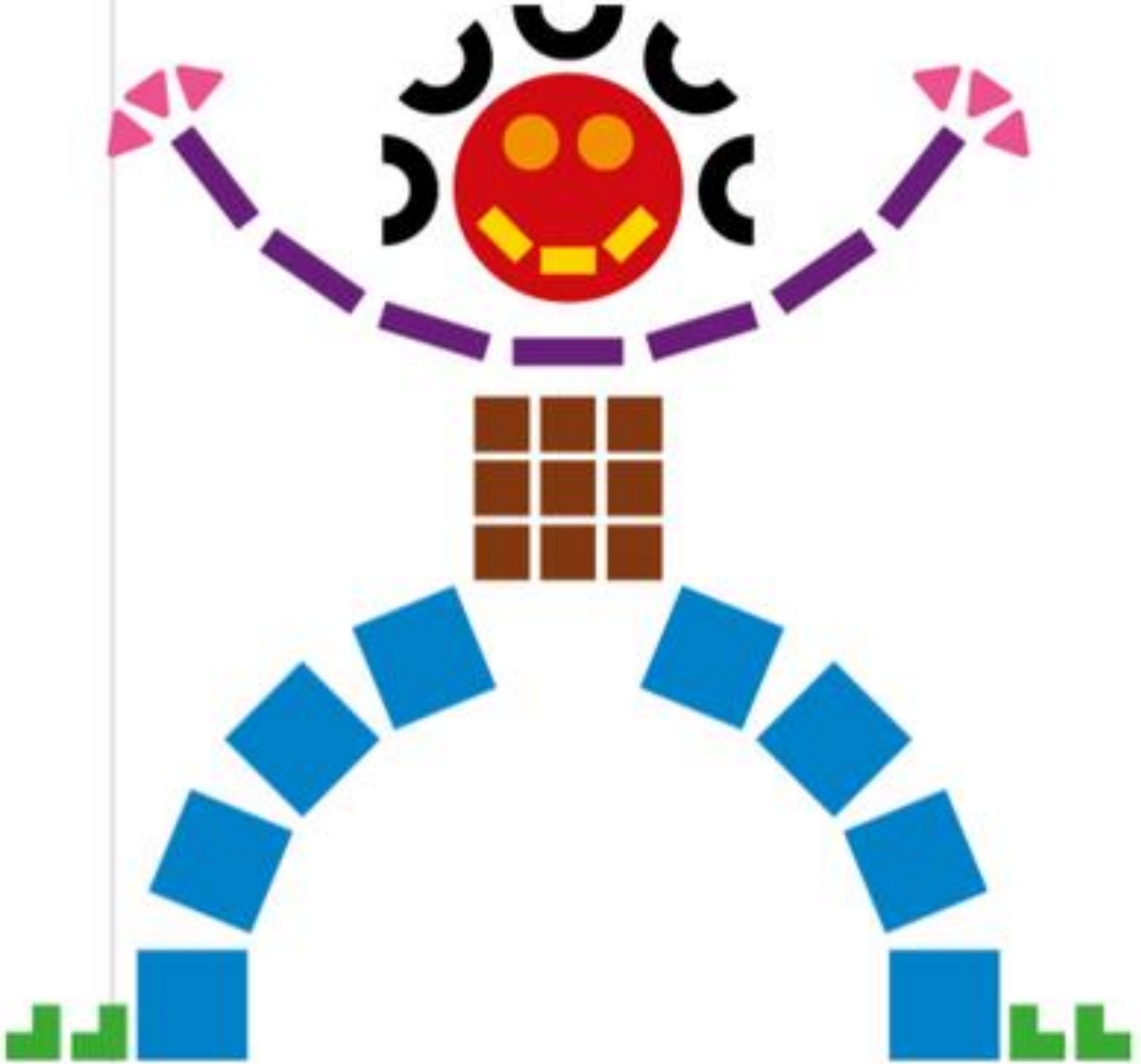

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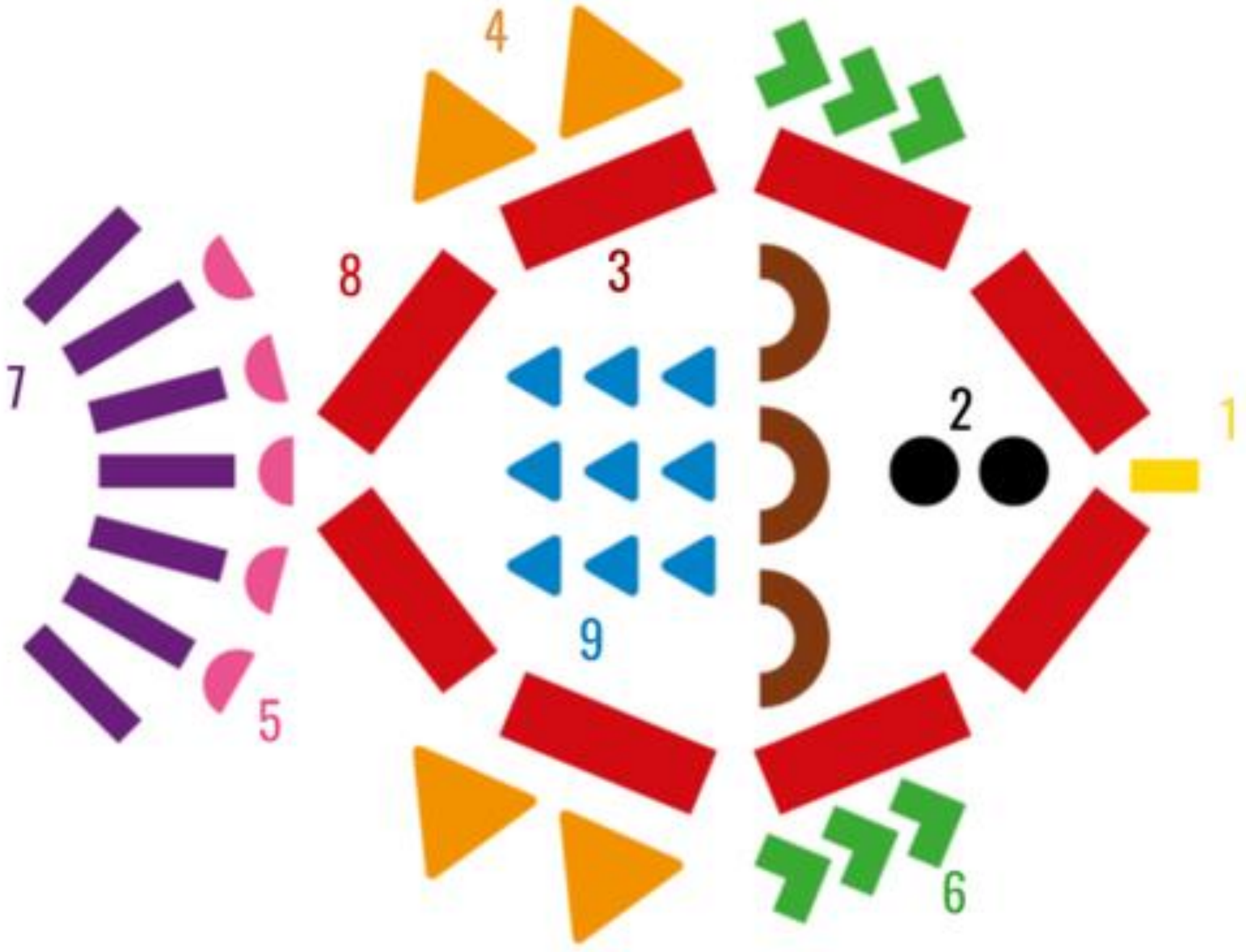
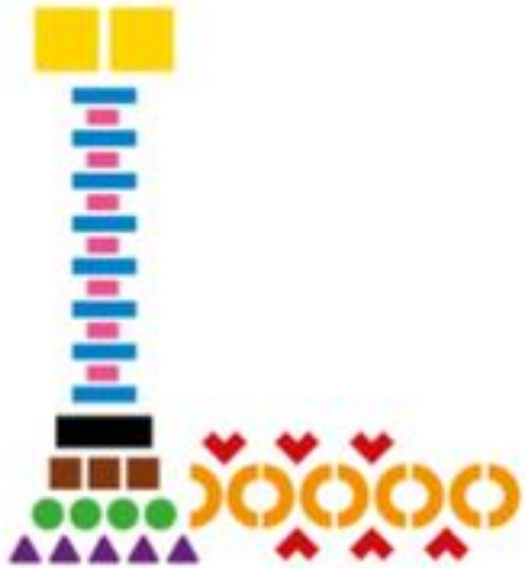


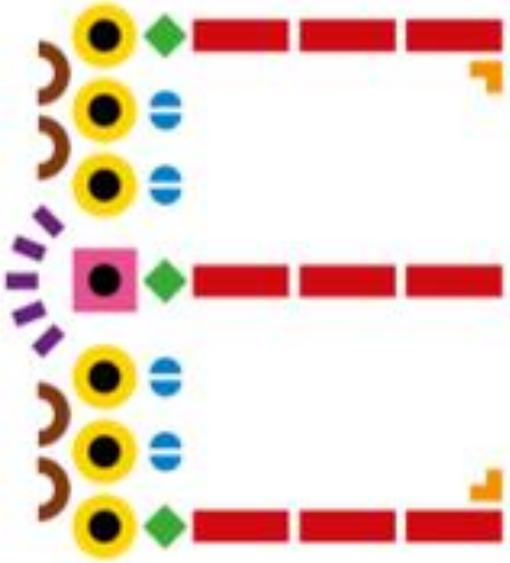
IMMAGINA

Dai forma alle idee



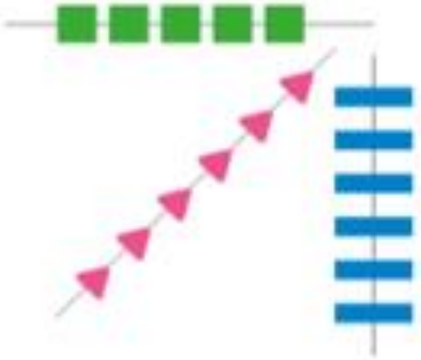




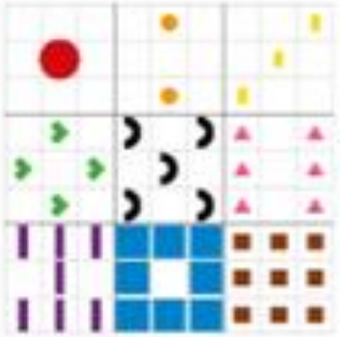


LE FORZE MISTERIOSE

ALLINEAMENTO



RAGGRUPPAMENTO



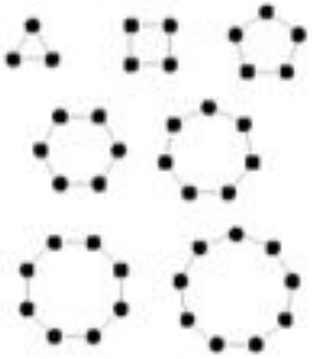
ROTAZIONE



SIMMETRIA



GEOMETRIA



COLORE



CREA

Disegna una spirale invisibile

NOW IT'S YOUR TURN.

1. Starting from the innermost ring, connect two adjacent dashes to create a segment.
2. Create two segments in the second ring, three in the third, and continue in the same way until you reach thirty-three segments in the outer ring.
3. You are free to choose colours, directions and the arrangement of your marks.
4. Every decision contributes to a unique configuration: a spiral emerging from the relationship between simple and independent elements.

Two dashes, one segment



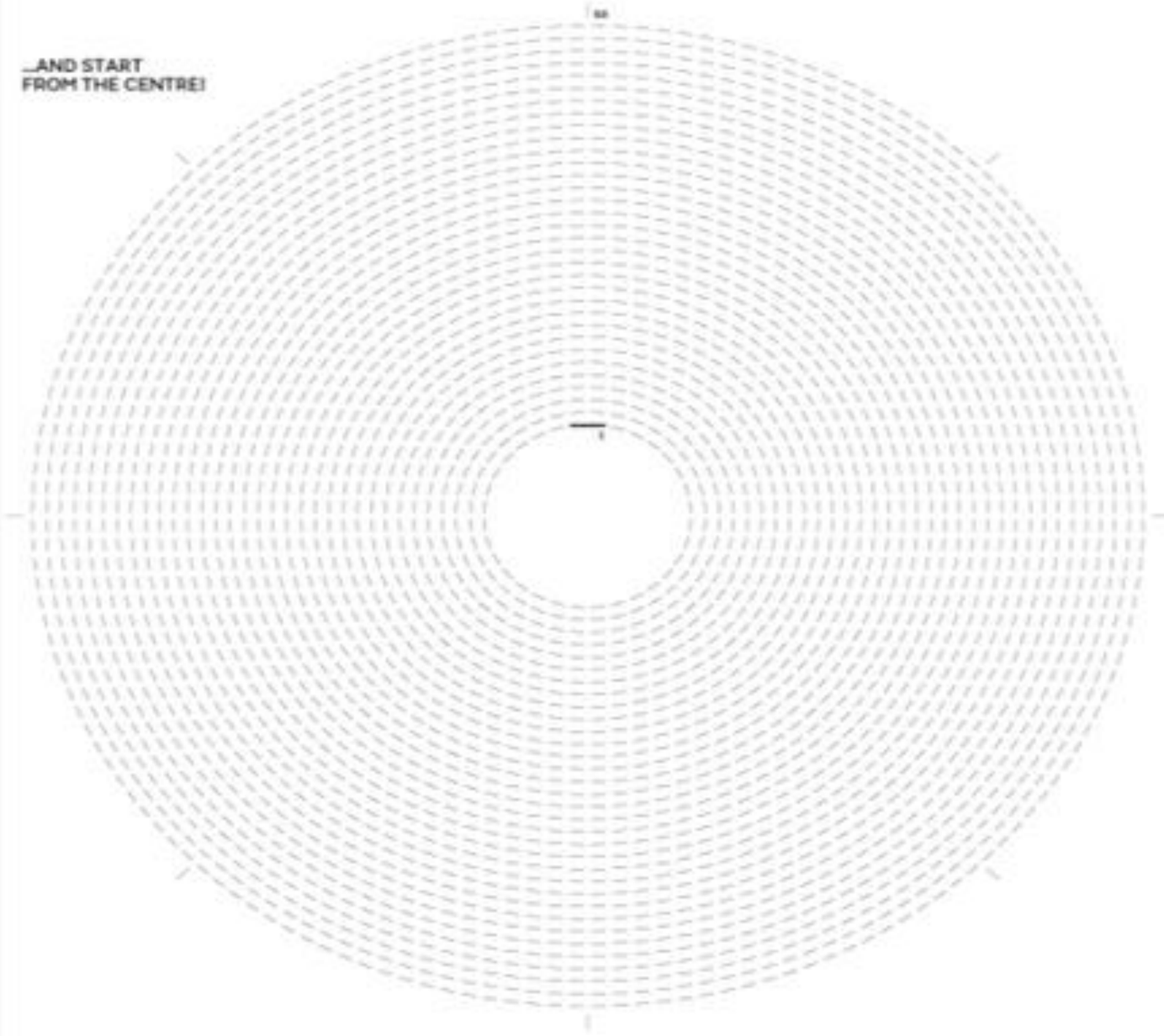
Example 1
Counterclockwise spiral



Example 2
Helical spiral



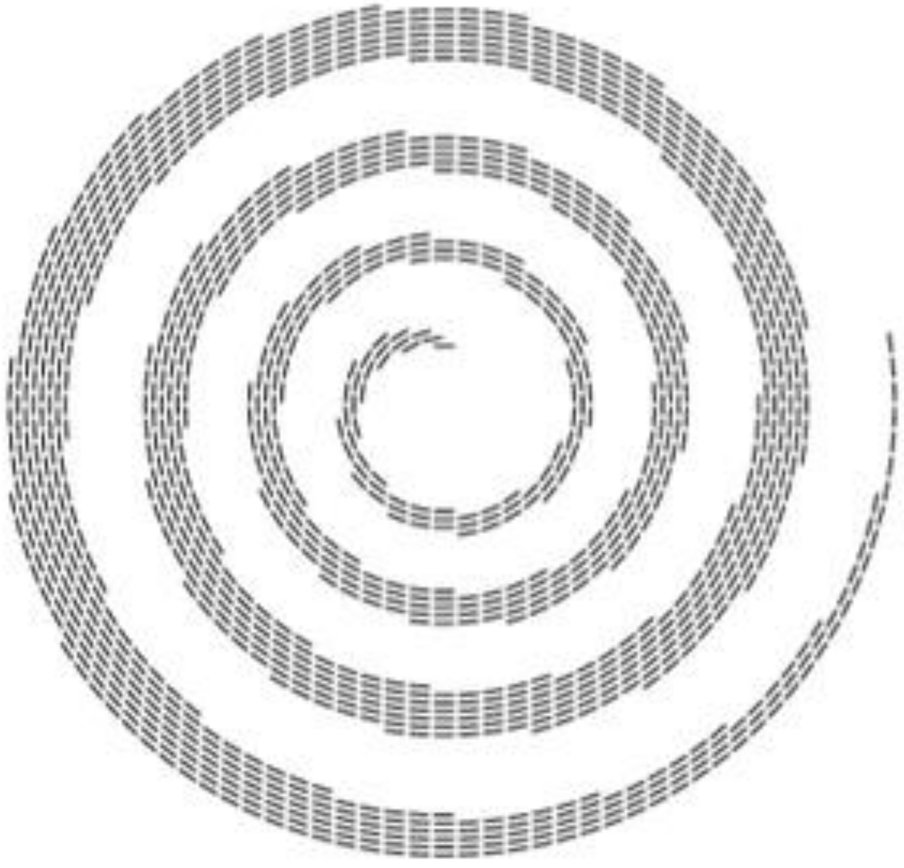
...AND START
FROM THE CENTRE!



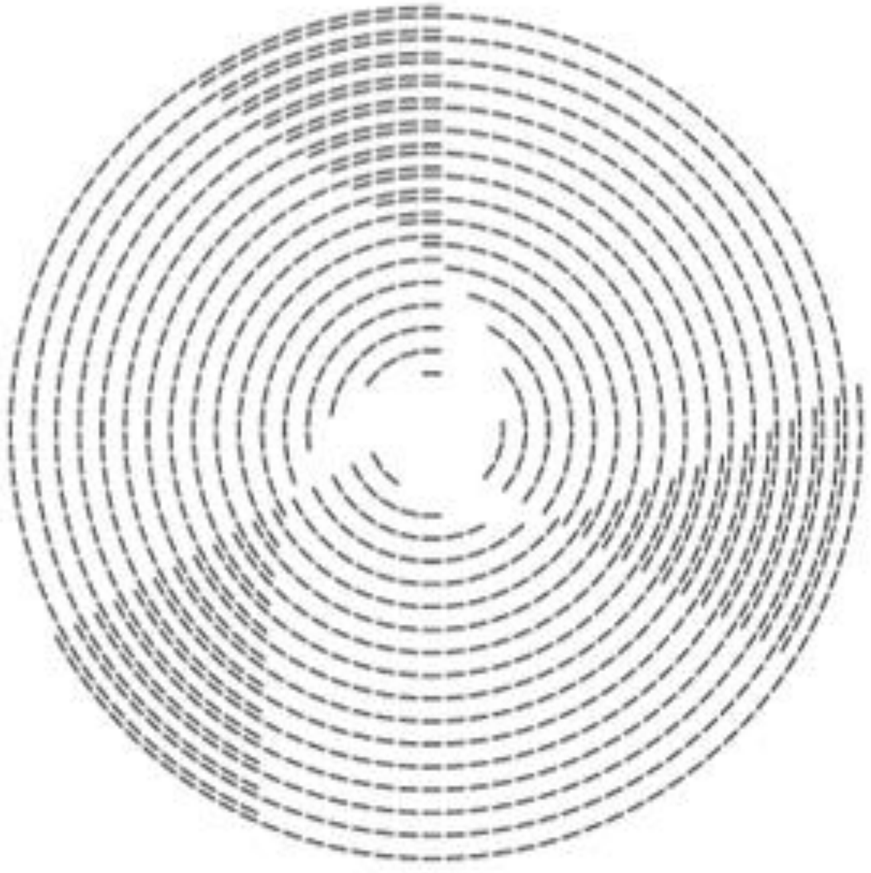
CREA

Disegna una spirale invisibile





“Spirale” continua



“Spirale” a tre riprese

TRASFORMA

Colora le parti, crea un insieme

NOW IT'S YOUR TURN.

1. Choose four colours and assign them to numbers 1–4.
2. Complete the 64 tiles using the combinations shown below.
3. You can cut out the tiles and arrange them on a new grid. Explore different compositions and discover how the whole changes when the parts are rearranged.

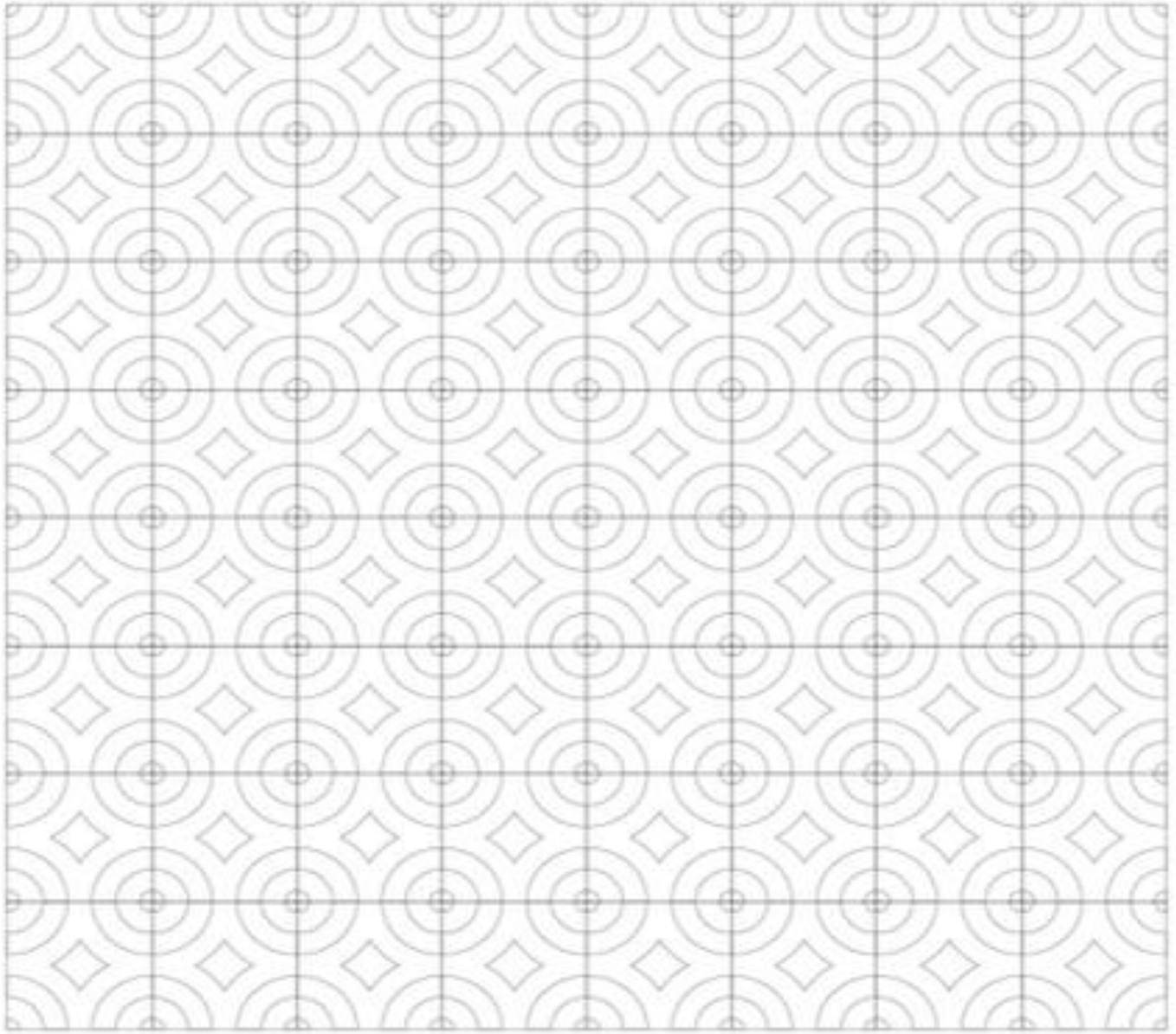


	A	B	C
□	1	1	1
□	1	1	2
□	1	1	3
□	1	1	4
□	1	2	1
□	1	2	2
□	1	2	3
□	1	2	4
□	1	3	1
□	1	3	2
□	1	3	3
□	1	3	4
□	1	4	1
□	1	4	2
□	1	4	3
□	1	4	4

	A	B	C
□	2	1	1
□	2	1	2
□	2	1	3
□	2	1	4
□	2	2	1
□	2	2	2
□	2	2	3
□	2	2	4
□	2	3	1
□	2	3	2
□	2	3	3
□	2	3	4
□	2	4	1
□	2	4	2
□	2	4	3
□	2	4	4

	A	B	C
□	3	1	1
□	3	1	2
□	3	1	3
□	3	1	4
□	3	2	1
□	3	2	2
□	3	2	3
□	3	2	4
□	3	3	1
□	3	3	2
□	3	3	3
□	3	3	4
□	3	4	1
□	3	4	2
□	3	4	3
□	3	4	4

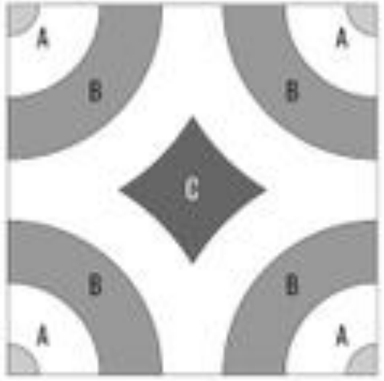
	A	B	C
□	4	1	1
□	4	1	2
□	4	1	3
□	4	1	4
□	4	2	1
□	4	2	2
□	4	2	3
□	4	2	4
□	4	3	1
□	4	3	2
□	4	3	3
□	4	3	4
□	4	4	1
□	4	4	2
□	4	4	3
□	4	4	4

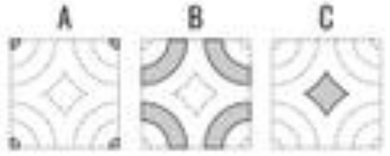


UN MOSAICO COMBINATORIO

LA TESSERA

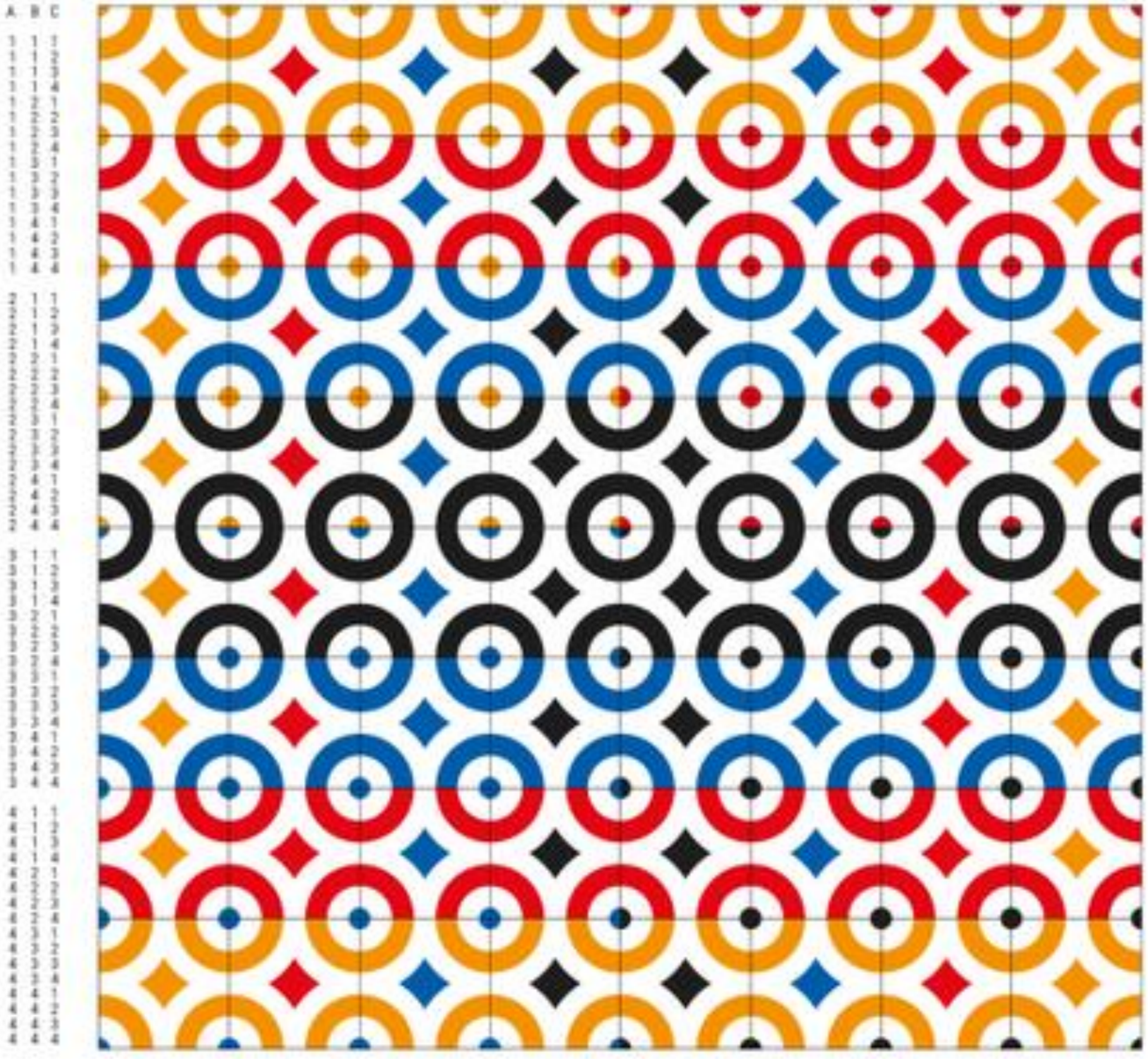
Tre spazi





Quattro colori





UN MOSAICO COMBINATORIO

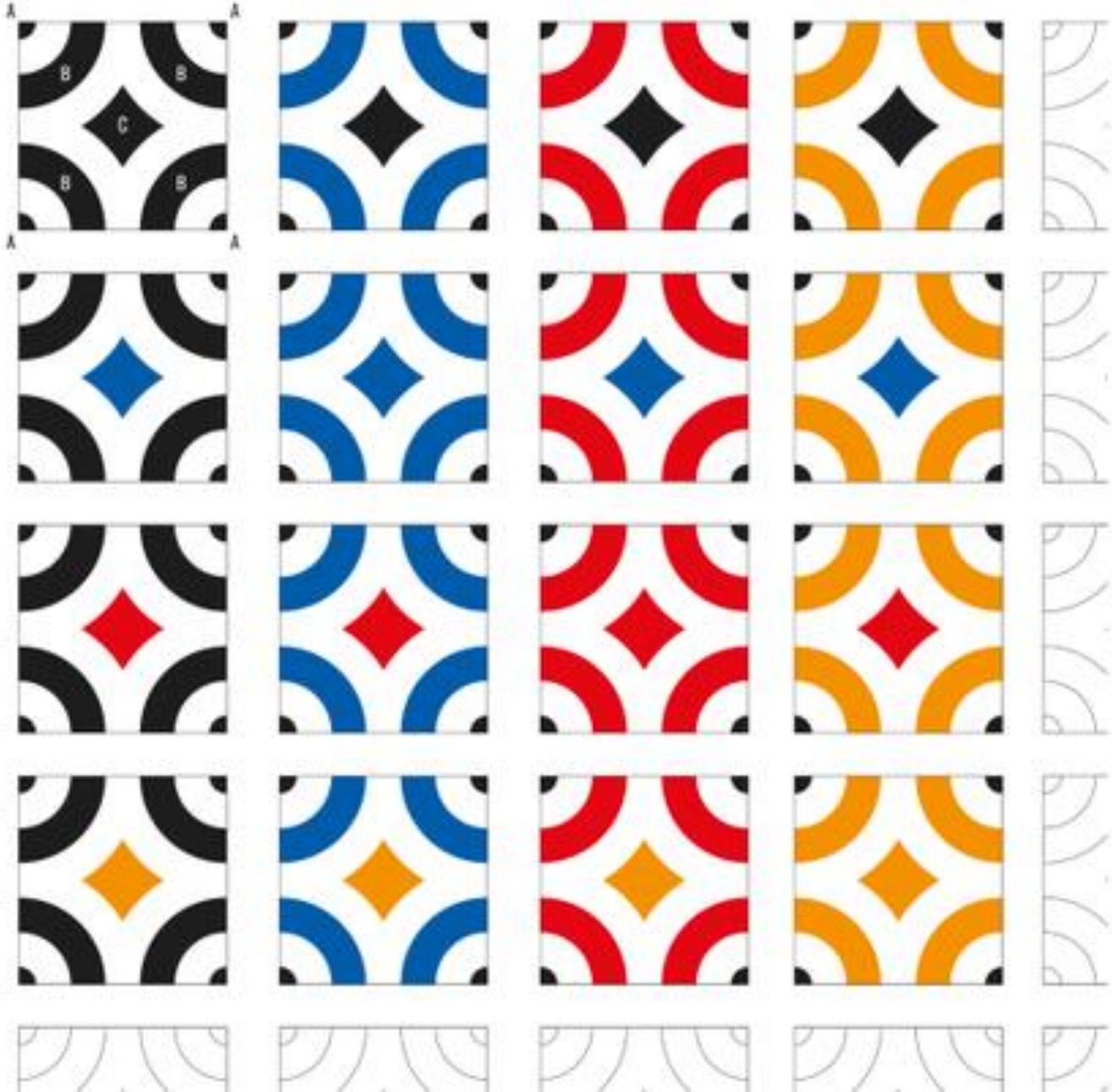
LA TESSERA





Le combinazioni

A B C	A B C	A B C	A B C
1 1 1	1 2 1	1 3 1	1 4 1
1 1 2	1 2 2	1 3 2	1 4 2
1 1 3	1 2 3	1 3 3	1 4 3
1 1 4	1 2 4	1 3 4	1 4 4



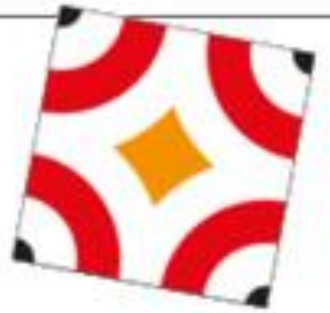
TRASFORMA

Colora le parti, crea un insieme












CONNETTI
Componi un'immagine
CREA
Disegna una spirale invisibile
IMMAGINA
Dai forma alle idee
OSSERVA
Trova l'ordine nascosto
TRASFORMA
Colora le parti, crea un insieme


FIVE CREATIVE EXERCISES

BEYOND THE EXERCISES

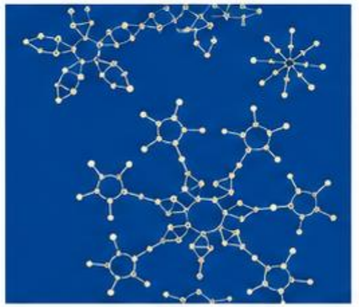
The artworks (and the artist) behind these creative experiences

OBSERVE



Numerage, (2014)
Monotype on cardboard, collage

CONNECT



Planetario Numerico Figurato, (2025)
Acrylic on cardboard

IMAGINE



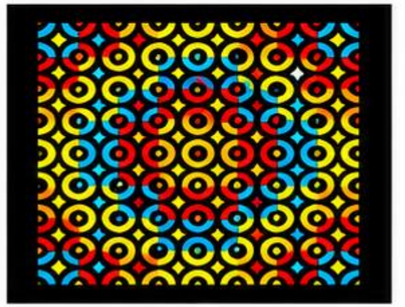
1, 2, 3 ARTE! (2023)
Enamel on cardboard, 36 pages, a magnetic board + 1 metal base

CREATE



Variazioni Circolari (2025)
Acrylic on cardboard

TRANSFORM



Neometrie (2017)
Plexiglass, acrylic

Numbers, geometry and colour

Can numbers become a visual language?
My work begins with this question.

Starting from sequences, geometric structures and simple systems of rules, I create artworks that transform numbers into images, patterns and relationships.
Numbers are not used to measure reality, but to imagine it.

Geometry and colour become the tools through which order meets surprise, repetition becomes variation, and simple elements evolve into unexpected forms.

Whether working with paper, collage, plexiglass, paint or digital media, I create visual experiences that invite people to observe differently, connect ideas and discover new possibilities within shared rules.

About Adriano Attus

Adriano Attus (Senvarnio, Italy, 1967) is an Italian visual artist and Creative Director of Il Sole 24 Ore.

His work transforms numbers into a visual language through geometry, colour and generative systems, exploring the relationship between logic, imagination and perception.

Alongside his artistic practice, he develops educational workshops, lectures and interdisiciplinary projects that connect art, mathematics, design and visual communication.

His work has been exhibited in museums, galleries and international institutions, and he currently teaches Visual Communication and Information Design at IULM University in Milan.

Let's continue the conversation.

OSSERVA

CONNETTI

IMMAGINA

CREA

TRASFORMA

WOW

OSSERVA

CONNETTI

IMMAGINA

CREA

TRASFORMA

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GRAZIE!

In ricordo di papà Paolo e nonna Anna



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Pausa Pranzo / Lunch break



Canto iniziale

CANONE DI TAIZÉ

Dona nobis pacem.

Dal Vangelo

DAL VANGELO SECONDO MATTEO

Mt 5,1-12a

Vedendo le folle, Gesù salì sul monte: si pose a sedere e si avvicinarono a lui i suoi discepoli. Si mise a parlare e insegnava loro dicendo: «Beati i poveri in spirito, perché di essi è il regno dei cieli. Beati quelli che sono nel pianto, perché saranno consolati. Beati i miti, perché avranno in eredità la terra. Beati quelli che hanno fame e sete della giustizia, perché saranno saziati. Beati i misericordiosi, perché troveranno misericordia.

Beati i puri di cuore, perché vedranno Dio. Beati gli operatori di pace, perché saranno chiamati figli di Dio. Beati i perseguitati per la giustizia, perché di essi è il regno dei cieli. Beati voi quando vi insulteranno, vi perseguiteranno e, mentendo, diranno ogni sorta di male contro di voi per causa mia. Rallegratevi ed esultate, perché grande è la vostra ricompensa nei cieli».

Preghiera

(TRADIZIONE FRANCESCANA)

O Signore, fa' di me un istrumento della tua Pace:

Dove è odio, fa' ch'io porti l'Amore.

Dove è offesa, ch'io porti il Perdono.

Dove è discordia, ch'io porti l'Unione.

Dove è dubbio, ch'io porti la Fede.

Dove è errore, ch'io porti la Verità.

Dove è disperazione, ch'io porti la Speranza.

Dove è tristezza, ch'io porti la Gioia.

Dove sono le tenebre, ch'io porti la Luce.

O Maestro, fa' che io non cerchi tanto:

Ad essere consolato, quanto a consolare.

Ad essere compreso, quanto a comprendere.

Ad essere amato, quanto ad amare,

Poiché è:

Dando, che si riceve:

Perdonando che si è perdonati;

Morendo, che si risuscita a Vita Eterna.

Orazione finale

PREGHIAMO

O Padre, aiutaci a vivere fedelmente il tempo che ci doni, con il cuore rivolto a Te e le mani protese verso gli altri. Rendici operatori di pace, testimoni di fraternità, figli nel tuo Figlio. Egli vive e regna nei secoli dei secoli. Amen.



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Mons. Matthias AMBROS

Sottosegretario del Dicastero per la Cultura e l'Educazione

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Ex Presidente della Repubblica Portoghese, Portogallo

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Prof. Dott. Geoffrey LEGRAND

Docente Université catholique de Louvain, Belgio

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Prof.ssa Edith González BERNAL

Decana Facoltà di Teologia Ponficia Universidad Javeriana, Colombia

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Pausa di 25 minuti / 20-minutes Break

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Tavola rotonda: **PARTIRE DALLA PRATICA**

Prof.ssa Donna ORSUTO, S.T.D.

Docente Pontificia Università Gregoriana, USA

Dott. Rock EL ACHY

Direttore dell'Institut libanais d'éducateurs - USJ, Libano

Dott.ssa Rosanna TABASSO

Presidente Servizio Missionario Giovani, Italia

Prof. Alois KÖLBL

Cappellano universitario, Austria

Dott. Filomeno LOPES

Giornalista Radio Vaticana, Guinea-Bissau

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61








CONDIVIDIAMO
IL PANE QUOTIDIANO
GLUCK
49


Isaika Joseph
* 27 aprile 1989
† 11 gennaio 2011
"Sei passato
e questo
ti ricorderà
per sempre"


"PUNTA IN ALTO
SII FELICE!"


IL NIDO
DEL DIALOGO
GIUGNO




- JUNAID -
- NOBAYE -
- SENEGAL -


MAR TIRRENO
MAR IONIO




PLOCK
JANNAT
FATIMA
GIORGIA


KERAKOLL


LA
BONTÀ
È
DISARMANTE
PRODOTTI IGIENICI
CLASSIC
PANETTONE
Pampers
Desktop

proteggili dal male,
affidali a tuo Figlio Gesù
ndali a dare speranza al mondo.

Ernesto Olivero

Joannes Paulus II

22. XI. 2000.

3 febb. 2006

Francesco



Icona del XIX secolo.
Russia centrale.


















LA CROCE
DEI DOLORI
DEL MONDO


Voglio la pace
non solo per me
Creio na paz
Voglio la pace
non solo per me


LA
BONTÀ
È
DISARMANTE
BAR


PACE
A
BONDADE
DESARMA




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معطرانية اللاتين - عمان
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لذوي الاحتياجات الخاصة - بإدارة اخوية الرجاء


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التعليم للجميع
الحرية
المساواة
الأمان
حرية الرأي
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السلام
من حقي اسم جميل
لا للحرب
من حقي ان
اعبر عن رأيي


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Simone BARBATO

Mimo

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Grazie! / Thank you!