



DICASTERIUM  
DE CULTURA ET EDUCATIONE

## **“Contemporary Art in Prison: The Challenge of Hope”**

Rome, December 17, 2024

### ***Curators' Biographies and pictures***

#### **DAVIDE RAMPELLO**

Davide Rampello is a leading figure in Italian and international culture with a 50-year career as curator, artistic director and creative consultant. President of the Triennale di Milano from 2003 to 2012, he has curated over 160 exhibitions, including shows on Warhol, Basquiat and Haring, and opened the Triennale Design Museum, Italy's first design museum, in 2007. He curated the Italian Pavilions at the World Expositions of Shanghai 2010 and Milan 2015, conceiving Pavilion Zero. In 2018, he contributed to the concept of the Italian Pavilion for Expo Dubai 2020. Founder of Rampello & Partners, he enhances cultural heritage through creative and inclusive projects. Ambassador of Italian design (2017-2022) and honorary member of Fondazione Altagamma, he is a pioneer of cultural dissemination.



## CRISTIANA PERRELLA

Cristiana Perrella is a curator and art critic. From 2018 to 2021, she served as Director of the Centro per l'Arte Contemporanea Luigi Pecci in Prato and previously led the Contemporary Arts Programme at the British School at Rome (1998–2008). She founded and curated SACS (Sportello Arte Contemporanea della Sicilia) for Museo RISO in Palermo (2007–2009) and managed the art and science project for the Marino Golinelli Foundation in Bologna (2009–2018).

As an independent curator, Perrella has collaborated with prominent institutions such as MAXXI in Rome, the Valencia Biennial, the IKSIV in Istanbul, and the Fondazione Prada in Milan. She currently teaches *Arts and Cultural Institutions Management* as part of the Master's program in Art Theory and Image History at San Raffaele University in Milan.

