

**Holy See Pavilion at the
60th INTERNATIONAL ART EXHIBITION
LA BIENNALE DI VENEZIA 2024**

Exhibiting artists

Maurizio Cattelan

Maurizio Cattelan (b. Padua, 1960, lives and works between Milan and New York) is one of the most prominent Italian artists in the contemporary art scene. His works highlight the paradoxes of society and reflect on political and cultural scenarios with great depth and insight. By using iconic images and a caustic visual language, his works spark heated public debate fostering a sense of collective participation. His solo exhibitions have been presented by institutions of international importance, including Moderna Museet, Stockholm, Sweden Leeum Museum of Art, Seoul, Pirelli Hangar Bicocca (just to name a few). He has also participated in major group shows, such Venice Biennale (2011, 2009, 2003, 2001, 1999, 1997, and 1993).

Claire Fontaine

Claire Fontaine is a collective feminist conceptual artist founded by Fulvia Carnevale and James Thornhill in Paris in 2004. Since 2017 she lives and works in Palermo. Her name is inspired by Duchamp's iconic ready-made, the urinal entitled Fontaine, and a famous brand of French notebooks (Clairefontaine); it defines a space where the biographies of the artist are not directly connected to their artworks allowing their research to become a space of freedom and desubjectivisation. The use of appropriation and hijacking in her work stems from the same intention: not highlighting the excellence of the artist's unique singularity but activating the forms and the forces within visual culture and underlining their political content. Claire Fontaine works in video, sculpture, painting and writing.

Claire Tabouret

Claire Tabouret (b. 1981, Pertuis, France) has had recent solo exhibitions at Institute of Contemporary Art Miami, Miami; Palazzo Cavanis, a collateral event of the 59th International Art Exhibition of La Biennale di Venezia, Venice; and Musée Picasso, Paris. Her work has been acquired by major collections and is notably part of the the Los Angeles County Museum of Art, Institute of Contemporary Art Miami, Perez Art Museum, Dallas

Museum of Art, Columbus Museum of Art, Pinault Collection, Centre George Pompidou, Voorlinden Museum, among others. She lives and works in Los Angeles.

Bintou Dembélé

Bintou Dembélé, a prominent figure in French hip-hop, embodies the journey of protest culture from the margins. She began dancing in 1985, exploring underground and street culture. Interested in how the byways of the margins give rise to new aesthetics that are destined to become influential, she set up the “Rualité” structure, developing her artistic approach. One of the distinctive features of Bintou Dembélé’s work is the blend of creation and research. Featured in prestigious venues like Palais de la Porte Dorée and Centre Pompidou, she celebrated Centre Pompidou-Metz's tenth anniversary.

Simone Fattal

Simone Fattal was born in 1942 in Damascus, Syria, and raised in Lebanon. She moved to Paris, where she studied at the Sorbonne. In 1969 she returned to Beirut and began working as a visual artist, the start of the Lebanese Civil War. She left Lebanon in 1980 and settled in California, where she founded a publishing house dedicated to innovative and experimental literary work. In 1988 she enrolled at the Art Institute of San Francisco, which prompted a return to her artistic practice and a newfound dedication to sculpture and ceramics. Her work is in several public collections, as the Centre Pompidou, Paris; the Yves Saint Laurent Foundation, Marrakech; the National Museum of Qatar, Doha; the Sursock Museum, Beirut and the Sharja Art Foundation, Sharja.

Sonia Gomes

Sonia Gomes makes eclectic fabric contortions that simultaneously evoke the idea of viscera and of the sacred object, mixing expressions of love, domesticity, and totemic terror. Using gifted or found fabrics, she intuitively creates and reveals arrangements as if weaving her history with somebody else's. A believer in the puissance of all organisms, Gomes trusts every material's magnetic latency of life. The work reminds us that if almost every piece of fabric may be woven, molded, or tied together into something new, then not only do objects have an inner life, but in experiencing them, so do we.

Corita Kent

Corita Kent (Sister Mary Corita), 1918-1986, was an artist, teacher, and social justice advocate. Born Frances Elizabeth Kent in Fort Dodge, Iowa, she entered the Immaculate Heart of Mary order in Los Angeles at age 18 and taught in the Immaculate Heart College art

department from 1947 to 1968. Working primarily in serigraphy, her exuberant art addressed concerns about poverty, racism, and war. At the time of her death, she had created more than 800 serigraph editions, hundreds of watercolours, and countless public and private commissions. Her work is held in prominent collections worldwide.

Marco Perego & Zoe Saldana

Marco Perego, born in 1979 in Vimercate (MI), lives and works in Los Angeles. The artist holds a deep interest in reusing materials laden with as much history as avant-garde innovation. His body of work tackles the turbulent situations and times we are experiencing. Perego aims to initiate a conversation about the incessant change of the world around us and within us, with a continuous pursuit of transformation and transcendence. His works have been exhibited in international group shows at the Rennie Museum in Vancouver, BC, Canada, the Museum of Modern Art in Bologna, the Archaeological Museum in Florence, The Andy Warhol Museum in Pittsburgh, and Untilthen in Paris, France. Perego's solo exhibitions have also been hosted at the Michele Maccarone Gallery and in Paris at Untilthen. In 2025, an installation will be presented at The Capsule of the Centre Pompidou - Mertz. His works are present in public collections, from the Jumex in Mexico City, CDMX, to the Rennie Museum in BC, Canada, to the Hammer Museum in Los Angeles, California. He has just completed his debut as a writer and director for his first feature film, "The Absence of Eden," starring Zoe Saldana, Garret Hedlund, and Adria Arjona. "The Absence of Eden" is produced by the Oscar-winning Martin Scorsese. Currently, Perego resides in Los Angeles with his wife and their three children.

Zoe Saldana has steadily earned a reputation as one of the most versatile and respected forces in the industry, with an extraordinary career spanning over 20 years as an actress and producer. As the only performer in history to appear in four films that have grossed over \$2 billion and in the top three highest-grossing films of all time, Avatar, Avatar: the way of water, and Avengers: Endgame from Marvel Studios, Saldana's passionate commitment to seeking compelling and enduring roles has remained steadfast. Saldana received a star on the Hollywood Walk of Fame in 2018 and was honored with the Outstanding Achievement in Film Award by the National Association of Latino Independent Producers (NALIP) in 2017, for her impact in promoting the representation of the Latino-American community in Hollywood. She was recently recognized as one of the 100 most influential people in 2023 by TIME magazine. Born in New Jersey and raised in Queens and the Dominican Republic, Saldana currently resides in Los Angeles with her husband and their three children.



Graphic identity design of the Pavilion and catalogue

Irma Boom

Irma Boom is an Amsterdam-based book designer. Her experimental approach often challenges the conventions of the traditional book, both in design and content. Since 1992 she has collaborated with Yale University, New Haven, Connecticut, and has given lectures and workshops around the world. She has received many awards for her book designs and, in 2001, was the youngest person to be awarded the Gutenberg Prize. Boom's books are in the permanent collections of the Museum of Modern Art in New York, the Art Institute of Chicago, the Vatican Library, and the Centre Pompidou in Paris. The Special Collections of the University of Amsterdam collects her complete oeuvre. In 2014 Boom received the Johannes Vermeer Prize, the Dutch state prize for the arts. In 2019 she earned an honorary doctorate from London's Royal College of Art.