

LA RES

Lares is one of the most solid and well-known companies in Italy, operating for over 50 years in the field of conservation and restoration of works of art. It can count on more than 700 interventions on any surface or material and on an organic structure of more than 130 operators with a team of highly qualified technicians, capable of managing even the most complex sites on the basis of specific operating procedures developed and codified through years of experience.

Since its foundation, the company has carried out intense studies and experimentation with the aim of preparing increasingly innovative techniques capable of halting the growing degradation of the artistic heritage. It is the trusted company of numerous administrations, superintendencies, UNESCO Offices, public and private companies and organisations, as well as important foundations and cultural centres in Italy and Europe.

UIA - UNIVERSITÀ INTERNAZIONALE DELL'ARTE

The Università Internazionale di Arte (UIA) is a training centre active in Venice since 1969. It was established to respond to the concrete need to train figures capable of intervening in the field of art and cultural heritage, with solid tools, a transversal outlook and a critical sense.

The UIA proposes an educational model that links study and practice, in an environment that functions as a permanent workshop: open to experimentation, to the comparison of knowledge and to collaboration with experts in the sector. No pre-packaged answers are offered, but tools to ask the right questions, work methodically and build effective solutions over time.

Villa Hériot, on the island of Giudecca, is an integral part of this approach: a private and bright place, overlooking the lagoon, that invites concentration and shared work. Not a campus, but a home for those who want to think with their hands and design with intelligence.



CONSERVATORIO DI MUSICA “BENEDETTO MARCELLO” VENEZIA

The Conservatory of Venice is housed in the monumental Palazzo Pisani, the largest patrician palace in Venice, located a short distance from St. Mark's Square.

There are numerous spaces for lessons and study, with special classrooms for orchestral and choral practice and an atmospheric concert hall.

The library has substantial historical holdings including the only autograph of Antonio Vivaldi left in Venice, while among the memorabilia stored there are some items donated by Richard Wagner. Among the schools present is that of electronic music, founded by Giuseppe Sinopoli. Alongside the traditional disciplines, there is a wide range of courses in early music and new technologies.

The Benedetto Marcello offers countless masterclasses, seminars, lessons, workshops and musical and theatrical performances both nationally and internationally, thanks to its numerous and well-established collaborations with other prestigious institutions.