

Be part of the Jubilee of Sport



# PHOTOGRAPHY CONTEST UNDER 25



## SPORT IN MOTION

«The essential is invisible to the eye»



INSCRIPTION  
REGULAMENTATION  
PRIZES



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DICASTERIUM  
DE CULTURA ET EDUCATIONE

PARTNERS





# **Sport in Motion**

*The essential is invisible to the eye*  
International Photographic Contest

## **1. Contest's Description**

### **1.1 Promoter**

The international photographic contest "Sport in Motion" is a contest promoted by the Dicastery for Culture and Education of the Holy See, placed in Piazza Pio XII, number 3, 00120 Vatican City ([www.dce.va](http://www.dce.va)).

### **1.2 Type of Contest**

The contest will award unpublished photos on a prior agreed topic (cfr. Issue 2). The contest's topic has been articulated in a macrocategory (Sport and Hope) and in 4 subcategories (Sport and Family, Sport and Ecology, Sport and Disability, Sport and Politics). Therefore, each photograph will tell, in its own way, the topic it is running for, more specifically:

- Sport and Hope: a message of hope that sport can offer in today's society (sport as a model of peace, equality, fraternity... for society);
- Sport and Family: sport as a moment of shared family life;
- Sport and Ecology: sport's relationship with Nature's elements;
- Sport and Disability: sport as an inclusive space;
- Sport and Politics: sport as a resource everyone can get access to.

### **1.3 Calendar**

The contest will follow these steps:

- 5<sup>th</sup> of November 2024: opening and beginning of the contest;
- 30<sup>th</sup> of April 2025: deadline for pictures' submission;
- 14<sup>th</sup> of June 2025: winners will be announced in the Jubilee of Sport.

### **1.4 How to participate**

The contest does not require a participation fee, and it is open to all photographers, professionals and amateurs, who possess the following characteristics:

- They must be not older than 25 years old;
- They can participate as individual authors. Each participant will have to fill a form, stating his/her own anagraphic information and agreeing to the use of copyright's data for the contest's purpose. The form can be downloaded at this

website: [www.dce.va](http://www.dce.va)

- Each participant can run for all 5 categories at the same time, providing one photograph for each category. It is not allowed to use one photo for more than one category.

### **1.5 Guidelines**

Any photograph presented at the contest must respect the following characteristics:

-It must be unpublished, it can either be a black and white or colour photo, it must be an author's original, and it cannot have been previously used for other contests, or for other professional or commercial aims. The picture must have been taken after the year 2020. Photo produced or modified with AI will automatically be discarded.

-The photo must not occupy more than 15 MB and the minimal resolution is 1600x1200 pixel.

-The photo must be presented along with a title and a presentation sheet with a brief description of the picture (date, place, scenario, explanation)

-The photo must be submitted prior and not over the 30<sup>th</sup> of April 2025 at the following email address: [sportinmotion@dce.va](mailto:sportinmotion@dce.va)

### **1.6 Jury**

The jury will be composed by a group of experts, both of photography and of the contest's topics, it will be their duty to choose the winning pictures. In particular:

-Giovanni Zenoni (young sports photographer and 'Patron of the Competition')

-Arturo Mariani (Paralympic athlete and coach)

-Gabriele Nicolò (journalist of the Osservatore Romano)

-Marco Alpigiani (Athletica Vaticana)

-Sebastiano Caputo (journalist)

-Fr. Ezio Lorenzo Buono (Global Compact on Education)

-Mons. Davide Milani (Pontifical Foundation *Gravissimum Educationis*)

### **1.7 Award**

13 photos will be awarded, in particular:

- One picture for the macrocategory of the contest (Sport and Hope);

- 3 pictures for each of the 4 subcategories (Sport and Family, Sport and Ecology, Sport and Disability, Sport and Politics).

### **1.8 Prize**

The prize for the 13 winners consist of:

- Meeting the Holy Father;

- Photos will be published through the Holy See's media;

- Visiting the Vatican Museums

## 2. Contest's Topic

### 2.1 Context

«*And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; the essential is invisible to the eye*». This passage, taken from *The Little Prince* by Antoine de Saint-Exupéry (1900-1944), tells a crucial principle for our existence: what is essential is invisible to the eye.

While we celebrate the Jubilee of Sport, in the broader context of the Jubilee of the year 2025, whose motto is the theme of hope, the Dicastery for Culture and Education would like to celebrate this date with an international photographic contest. Sport has become one of the main cultural events of humanity, whether that you play or that you watch, thus it also became a movement that the Church wants to incorporate in the evangelization.

Sport, in fact, plays a massive cultural role as it communicates certain fundamental values for human existence, such as: *heroic values* (value of honor and virtues), *olimpic value* (value of effort and merit), *democratic values* (value of equality, the opportunity for everybody to participate, the chance for everybody to win), *pedagogical values* (value of encounter, of justice and truth), *evangelical values* (value of joy and fraternity), *Spiritual values* (value of awareness of one's own limits and openness to transcendence). Nonetheless, it is equally true that sport is often weakened by elements of corruption, violence, racism, and doping.

It is, thus, necessary to communicate hope through sport, making it more and more a human space. The reverse must also be true: sport must be a light of hope for our humans.

### 2.2 The Purpose

The final goal of this contest is to bound together three words that are often not as close as they should be: sport-youth-art.

If art, despite other features, is an act of creativity, subjectivity, and exclusivity, it also holds an ethical-political function. Its aim is to tell humanity and, in such a way, to denounce humanity's risks as well as to announce its beauties. On its side, photography is the art that allows us to seize an instant in the texture of reality. It is the knowledge of seizing the exact moment when a movement tells us a particular message ("sport in motion"). As taught by biblical pedagogy, it is about catching reality's details.

Because of this, we must encourage youth to undertake this form of art, so that they can become producers, and not mere consumers, of art. This is why this contest is aimed at under-25 photographers: we must let youth have its space, so that we can see reality through their eyes, so that they can show adults what adults often miss, the essential that is invisible to the eye. "We cannot simply say that young people are the future of the world, they are the present" (*Christus vivit*, 64), thus we must encourage them to enrich the present with their narrative contribute. What should they tell?



Telling sport as a space, a content, a source of hope. In its original greek formulation, hope meant “the ability to see good amidst evil” or, in other words, to see a future good towards which guiding the present (cfr. Esiodo, *Opere e giorni*, v. 96). Hence, hope means seeing the beauty of the future is already rooted in the present.

This is the meaning of this photographic contest: being an artistic platform through which youth can tell their hope of and through sport. Beyond this general topic, the contest aims at combining another subtopic.

### **2.3 Sport between culture and education**

Since this Dicastery is comprehensive of education too (Dicastery for Culture and Education), it is the contest’s intention to display this educative dimension too, proving the unity between culture and education.

For this reason, other than the main category of this contest (Sport and Hope), the contest includes other four subcategories, trying to link sport with Global Compact of Education. This is a project launched by Pope Francis in 2019, whose aim is to rejoin all educative organizations for a global renewal of education, since “we cannot change the world if we do not change the way we educate” (*Speech to the participants of the IV meeting of Scholas Occurrentes*, 5<sup>th</sup> of February 2015).

The four subcategories will be based on four themes of this Global Compact of education, to show how sport might be a pedagogical mean for these contents: sport and family, sport and ecology, sport and disability, sport and politics.

### **3. Partners**

The contest will be promoted by the Dicastery for Culture and Education, and it will have as partners:

- L’Osservatore Romano (newspaper)
- Global Compact on Education
- Pontific Foundation *Gravissimum Educationis*
- Athletica Vaticana

To all of those who are interested, let this contest be an opportunity to see sport as a *place of hope*, the only one able to enhance humanity (Rm 5,5), let it be a chance to see “the essential which is invisible to our eyes”.

José Tolentino Card. de Mendonça  
*Prefect of the Dicastery for Culture and Education,*  
4th of Novembre 2024